

# Exclusive Britt Interview...

# B.A.R.

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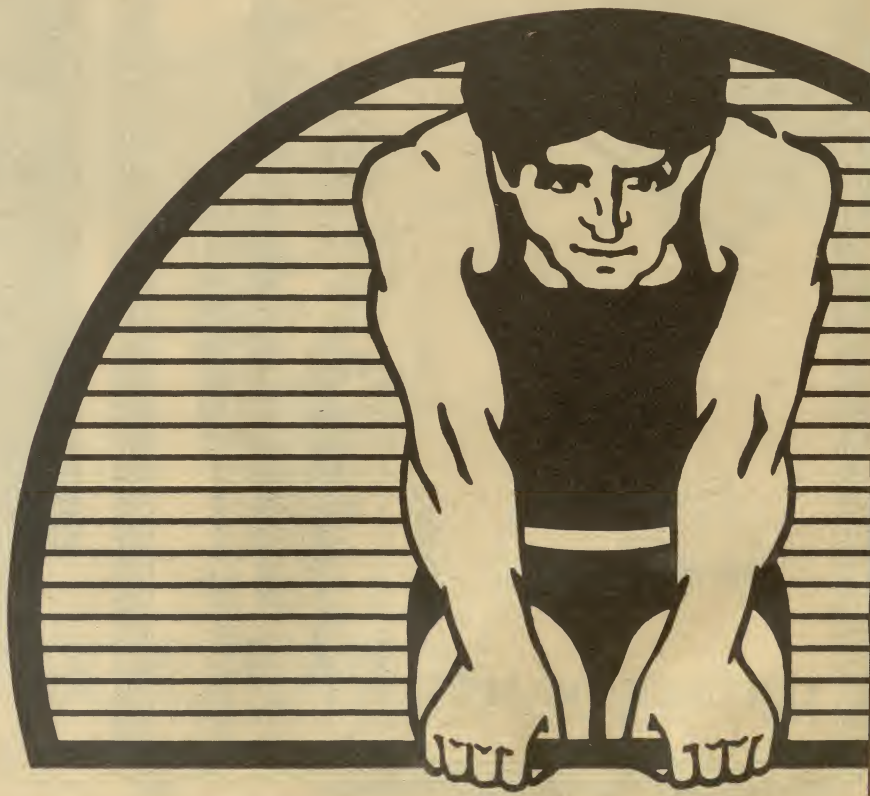


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# Who Is Harry Britt?

## ... an exclusive interview

Supervisor Harry Britt spent several hours with B.A.R.'s Bruce Pettit after his appointment to the seat of the late Harvey Milk. These are excerpts from that discussion.

The new supervisor is a former United Methodist minister who served in that capacity from 1960 to 1968. He grew up in Port Arthur, a small town in southeast Texas that Britt recalls was "a very macho city." Later he married (1960-1967) the daughter of a Methodist minister. Dissatisfied with the church and his marriage, he left both and moved to San Francisco. He states, "Looking back now, I believe my Gayness was the decisive factor."

Britt was one of the organizers of the Harvey Milk Gay Democratic Club (then known as SF Gay Democrats) and serves as its President. He became a close friend of Milk's and was chosen January 10 to replace him on the city's Board of Supervisors.

Gay activists are asking who Harry Britt is, whether he can be loyal to a mayor that frequently opposed Milk on issues, if he will compromise on some issues in order to win votes for others, and can he surface in November as a respected candidate? To do this, one of the obstacles he faces is to win support among the city's Lesbian community with many bitter over Britt's acceptance of a position that was denied Milk's former aide, Anne Kronenberg.

B.A.R.'s Pettit asked Supervisor Britt numerous questions and here are his replies to the crucial questions:

### LOYALTY TO FEINSTEIN

I was disappointed when Dianne was elected president of the Board last year because her voting record was very different from Harvey Milk's. Her knowledge of the Gay community needs some work. She has been somewhat isolated, at least from the TOTAL Gay Community.

I would not want to associate myself with her statements regarding our need to set standards for our street behavior. They simply reflect her history of dealing with Gay people, and I want to expand her understanding.

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### LOYALTY TO MILK

Nor will I betray Harvey Milk, by the way, nor does the Mayor expect me to. Harvey had a powerful impact on me, and the very first political priority of my life is to be faithful to what he was attempting to do. To be faithful, however, does not mean to be identical.

Since Harvey's death, we find ourselves in a different historical situation. Harvey did a lot of things that no longer need to be



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A smiling Mayor Feinstein leads away a more serious newly-appointed Harry Britt after his swearing in at City Hall. (Photo by Guy Corry)

done; there are things possible now that were not possible when he was alive. He'd be the last person to think that what worked last year should work next year. So, if I were an absolute clone of Harvey Milk I think I would behave more the way I'm going to behave than the way Harvey behaved.

Harvey as a Gay person was coming from the outside trying to establish some things. Partly because of his work we are now more on the inside, can work more to consolidate what he did, and we don't have to be so adversarial in our politics.



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In terms of voting on the Board, I will depend a lot more on other people than Harvey did. I do not have the knowledge and expertise that he had on city affairs. I will be much less ideological than Harvey because I will be much more concerned that people whose politics are different from mine will be represented by me. I feel Harvey would approve of my intentions. That is not to say that everything I do will be worthy of Harvey Milk, because I'm not that confident in myself.

#### HARVEY'S LEGACY

The Mayor interviewed me early in December, and I made it clear I was supporting Anne Kronenberg, that I considered her Harvey's choice. Then I didn't hear anything from the Mayor for a long time.

I met with the Mayor on New Year's Day, at her request. She wanted to know my feelings about several other candidates. It was clear to me from what I was hearing from several people that Anne was not going to be the choice. I had not heard that from the Mayor, however. The Mayor did NOT talk about Anne. I brought up Anne's name as frequently as I could.

I am convinced that at that point the Mayor began to think of me as a candidate. NOT because I came forward; I did not. But she did ask me some more questions about me as a candidate. I did not portray myself in a negative light because I felt anyone who had been an associate of Harvey who was offered the appointment should take it — to save the seat — but that none of us should come forward because we were supporting Anne.

I had a meeting with Anne and others at which I set forth what I had said to the Mayor. There was no feeling from anyone in the group that I had said anything inconsistent with the strategy we were all jointly considering.

On Thursday (Jan. 4) I received from the Mayor a direct communication that it was not going to be Anne, and I conveyed that to Anne immediately. We spent some time together and talked about it. My feeling is Anne accepted that at the time.

Let's be clear. I'm not an ideal choice for the Mayor. She could have tried to appoint me earlier. The initiative that I be the appointee — after it was clear Anne would not be — came from the Mayor. I never decided to go after the appointment. If I had, I know how to do politics. I would have conducted a campaign.

I did not want this job. I would have preferred my role in the whole Gay movement from this point on to have been president of the Harvey Milk Gay Democratic Club. However, it was always clear that those of us who cared about Harvey's legacy, our first priority had to be to get that seat for someone who would honor that legacy. I believe we gave Anne a full shot at that.

#### FRIENDS AND ALLIES

Chris Perry (founding president of the Harvey Milk Club) is my closest friend and the person whose judgment I trust above all other people on this earth. That's not going to change. In terms of how I vote on the Board, however, I wouldn't overemphasize one person's role.

For instance, and most importantly, I hope to bring together women, who are interested in women's issues. And on women's issues, I'm not going to go to Chris Perry. I'm going to women. I will try to get together women whose judgment I respect as people and who are representative of our women's community. I will trust them to develop women's issues for me to bring to the full Board. It's not that I will be ADVISED by them; I will do what they say I should do.

My hope is that I will have groups to inform me about housing, transportation, education, child care. In 1979 housing will be the area where the most work will be done, I think. For Gay people the whole question of violence and the police is so pressing. In terms of the city, you've got Prop. 13 and very little money.

#### COMPROMISE vs. COMMITMENT

The word "compromise" has negative connotations. My training is in philosophy and theology. I had problems making clear

## Final Group Considered By Mayor

Mayor Dianne Feinstein is considering six people just before her selection of Harry Britt as Supervisor in District 5. They were Britt; Bob Ross, publisher of B.A.R.; Del Dawson, President of the Noe Valley Association and co-owner of the D & D Stationers; Anne Kronenberg, former aide to the late Supervisor Harvey Milk; Stuart Loomis, a professor at San Francisco State; and Steve Stratton, a career employee of the federal department of Health, Education and Welfare. Dawson, Loomis and Stratton are virtually unknown in the Gay liberation movement.

In the final group considered, Kronenberg and Loomis were dropped from the list. Britt was chosen on Friday, January 5. At the time of the selection, close to 50 people had submitted their names for consideration.

## Alioto Veto'd Gay Rights

Former Mayor Joseph Alioto, who once veto'd a resolution supporting Gay rights, has moved back to the city. There is speculation that he is considering candidacy to the office which he held from 1968 to 1976.

Alioto repeatedly refused to meet with any Gay activist while he was Mayor, although many attempts to get an appointment with him were made by officials of the Society for Individual Rights (SIR).

In public appearances during his reign, he often said he was "tolerant" of homosexuals, but he veto'd a Board of Supervisors resolution endorsing Assemblyman Willie Brown's private, consensual sex bill. He was over-ridden by the Board. (The Board resolution was introduced by the current Mayor, Dianne Feinstein. The bill eventually was passed when Senate Majority Leader George Moscone, later killed while Mayor, actively worked for its passage in the Senate.)

Alioto recently told a local television interviewer that "San Franciscans are tolerant" when asked about Gay rights. He made no other commitment. He added that he did not think that a Gay person should "necessarily" be appointed in District 5, the home base of the late Harvey Milk.

The former Mayor has had numerous losses in the past year. He divorced his wife of many years, Angelina; spent considerable money on an ill-fated attempt to make his new wife a U.S. Senator in Boston; and saw his Pacific Far East Lines go bankrupt. It is estimated that the Alioto fortune (once estimated at \$8 million) has been reduced to less than \$2½ million.



Harry Britt, newly-appointed Supervisor in District 5, greets his colleagues Ella Hill Hutch and Lee Dolson. (Photo by Guy Corry)

decisions in situations that were ambiguous. I was always aware of so many different ways of coming at an issue, and so many different shades of right and wrong. Harvey helped me a great deal on that. He was always aware of ambiguity, too, but it was always very clear that history required that you act decisively.

Now that Harvey's gone, the consciousness of our people is different — mine certainly is. Since we don't have Harvey to rally around anymore, it is extremely important that every Gay person has something to contribute politically to find a slot wherein she or he can perform effectively. . . . I have reached out to people who were enemies of Harvey — or perceived that way. The response has been overwhelmingly positive. I am quite convinced that people who have fought at cross-purposes before will be working together now.

The Harvey Milk Democratic Club had to fight, rather uncompromisingly, because the things that Harvey stood for were not accepted by a large part of the Gay community and certainly not by the rest of the world. The club has changed also; we have more energy and it's coming from a lot of different perspectives.

On the Board, I will look at the situation. If there is a problem I'll try to bet the best solution I can get. I don't see that as a compromise. As for trading off votes, you have to do that. But you can do so without violating important commitments.

#### THE NOVEMBER ELECTION

Everyone who's spoken to me is willing to give me a chance at this — except the people who have personal ambitions of their own, and I respect that. I have a great deal of faith in the strategy I'm going to pursue. I do expect to be elected in November.

Harvey Milk left behind a very strong political base, and I have inherited a lot of that. If I fail to deliver, I'm not entitled to anyone's support. The astute politicians will wait and see. If I do a good job, I expect the sharp ones to back off. If I do a bad job, it'll be a real fight.

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# 250 INVADE STATE CAPITAL, JOB RIGHTS BILL MAY PASS

by George Mendenhall

## SACRAMENTO

They came from throughout the state in the largest and most effective display of lobbying for Gay rights in the state's history. Over 250 Gay activists rallied here on January 15 and met appointments scheduled by California Human Rights Advocates (CHRA) with individual legislators. At stake: the passage of three nearly identical bills (AB-1, SB-3, SB-18) which would prohibit job discrimination based on sexual orientation.

Steve Badeau, the full-time Gay rights lobbyist in Sacramento, was elated at the turnout in cold, windy, rainy weather. He said that the lobbying worksheets returned by the citizen lobbyists indicate that the job rights bill has a good chance of passing through both houses of the legislature.

Lisa Katz and Badeau, the two Sacramento lobbyists, worked with activists in CHRA and legislatures to move the current legislation forward. AB-1 in the Assembly is sponsored by Assemblyman Art Agnos (D-SF). SB-3 was authored by Senator David Roberti (D-LA), while SB-18 is sponsored by Senator Milton Marks (R-SF). Agnos, Assembly Majority Caucus Chair, and Roberti, Senate Majority Leader, are both Democrats. The introduction of SB-18 by Marks is significant because it brings Gay rights legislation forth



Senator Milton Marks (R-SF), a staunch friend of the Gay community, met with 250 Gay lobbyists in Sacramento.

under Republican sponsorship.

Badeau told B.A.R. that when the 250 visited the governor's office his aides were overwhelmed by the crowd. He said there was an assurance from Governor Brown's aides that the governor would actively lobby the bills.

Governor Brown surprised everyone with a plea for Gay rights in his January inaugural address. He said, "We encounter each day the paradox of un-

filled jobs existing side by side with unemployed or underemployed people. We can never reach our full capacity (in employment) unless we liberate the human spirit and enfranchise all the people of our state — whatever their color, their language, their disability, their age or their sex. To more completely achieve this goal, I will support the necessary changes in our Fair Employment Practices Act, to include prohibitions against discrimination based on sexual

preference. The diversity of our people can be a cause of hatred and anxiety or the source of strength and continued advancement. The choice is ours."

Badeau believes that California can become the first state to pass a Gay job rights bill and have it signed by a governor. He bases his reasoning on four points: (1) Governor Brown's full support; (2) low numbered bills have a better chance of passage; (3) the overwhelming NO ON 6 vote in the November election made it clear that Gay teachers were not the threat that legislators thought they were; and (4) polls by the national news services (UPI, AP) reveal that 54% of the public support job rights for Gay people.

The lobbying weekend included well-planned workshops and speakers who trained citizens how to approach legislators — all organized by CHRA.

Fifty activists attended a Finance Committee meeting held by CHRA on January 14. It was explained that CHRA is \$3,000 in debt and attempting to pay a lobbyist plus maintain an office in the capital. In order to produce a proper, daily lobbying effort, a minimum of \$40,000 is budgeted for 1979.

The major source of CHRA income will be from Gay citizens who are willing to send a reasonable amount to CHRA on a monthly basis. This group of donors are being called Champions. Pledges and checks may be made to CHRA at 1107 Ninth Street, #1019, Sacramento 95814. CHRA telephone numbers are (415) 621-4091 in San Francisco and (916) 448-6666 in Sacramento.

## Gay Demo Caucus Meets, Jan. 19-21

## SACRAMENTO

The recently formed Gay Caucus of the State Democratic Party will meet here over the Jan. 19-21 weekend. It convenes in conjunction with the party's annual state convention at the downtown municipal center.

The caucus had only eight members when it organized in 1978. Forty delegates, all up-front Lesbians and Gay men, will swell the weekend session this year. Caucus chair Gerry Parker expressed his pleasure that 25% of the group will be Lesbians and that many more will join in as observers.

Ten Gay-oriented resolutions will be considered by the caucus and the party's Resolutions Committee. They include a commendation to the party for its NO ON 6 position in the last election, a resolution asking for support for a Gay Rights plank in the 1980 national platform, a demand that the Affirmative Action Compliance Committee include Lesbians and Gay men, and a resolution thanking Governor Jerry Brown for his support of the "Gay rights" bill in the Assembly (AB-1).

B.A.R. learned at press time that three Gay appointments have been made to important statewide party committees — Jim Foster, Rules; Clayton Wells, Resolutions; and Morris Kight, Credentials.

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WALLER PRESS 192

## Viewpoint

### THE END OF THE AFFAIR

We are relieved that District 5 (the seat in search of a candidate) has been filled. Knowing little of Harvey Milk's replacement, we are in no position to predict his performance but wish him the best of luck for the next nine months.

To Anne Kronenberg we send an especial message of thanks for her contribution to San Francisco's Gay community over the past year and a half. We did not believe she was qualified for the job nor did we approve of how she allowed herself to be handled. We hope the "all too rapid" political education has not embittered her to the point where she will abandon the cause of Gay rights.

Admittedly politics is a dirty game. Honor is increasing, an obsolete virtue — yet somewhere, somehow, it still has its place. Betrayal remains betrayal — even in 1978. And while one might have gotten away with the cheese, it remains — to mix a metaphor — poisoned fruit.

P. Lorch

## Letters...

RE: ANNE KRONENBERG

★ In response to P. Lorch's editorial on December 7, we are a group of "feminines" (sic: we prefer to be known as feminists) who suggest to you that Anne Kronenberg is not Harvey Milk's widow any more than is any other bereft friend. She is simply the best person to fill his vacancy in District Five.

As manager of Milk's campaign she was a key person in the forging of the coalition which brought Lesbians and Gay men into some place of power in this city's political arena. This same coalition — of Lesbians, Gay men, heterosexual people, labor minorities, seniors, merchants, young people — was the group that worked so effectively to bring about the defeat of Proposition Six. Kronenberg is the only possibility for the position who can keep this coalition united. She understands the programs, the issues, the inner workings of city government, and the office left vacant by Milk's assassination. Anyone with a yardstick can measure the portfolio of support for her now in the mayor's office.

We are outraged by your inference that Kronenberg's grief was intended "to engender pity and sympathy" for political purposes. If she had been a man you would not have been so quick to assume that her emotions were manipulative. A public figure has the right to express grief over the death of a friend. To talk of the "Widow Milk" is to put down widows, women, Milk and the entire Lesbian and Gay community.

Kronenberg's effort has been one of affirming her capabilities and beliefs, one of unifying the community — never undercutting other candidates. Given the crisis in leadership now confronting us, we suggest that you follow that example.

Roma Guy Pat Norman Del Martin  
Elizabeth Calloway Kory White  
Phyllis Lyon Sally Gearhart Gwenn Craig  
Paula Lichtenberg Deborah Kelly  
Jean Crosby Celeste Newbrough  
San Francisco

(ED. NOTE: Apparently the Mayor, a widow herself, saw it otherwise. The editorial in question did not deny Kronenberg's talents or potential, but criticized how she was being used. Events have shown that those pulling the strings were also capable of pulling the trap door.)

### CITY HALL NATIVITY

★ Letter writer Marc Troy criticizes Carol Ruth Silver for her objection to a nativity scene at City Hall. As a Jew, such scenes only remind me of how many of my people have been murdered because we would not believe in the Christian god. Let me cite two other recent concrete examples of how pro-Christian bias has offended me as a Jew:

While Harvey Milk and Mayor Moscone were being eulogized at City Hall, a Christian minister ended his prayer with an appeal to "our Lord Jesus Christ." No Jewish leader would ever dare mention in a "mixed group" that the Messiah has not yet come, yet Christians haughtily mention their Messiah, an affront to Jews in an ecumenical setting.

Similarly, Joan Baez couldn't take the time to learn one Chanukah song for her concert on the first night of Chanukah (Dec. 24). "Are there Chanukah songs?" she asked.

Until Christians and all missionary activity against Jews, Native Americans, and other non-proselytizing minorities, I must oppose their nativity scenes.

Dov Klein  
San Francisco

★ ★ ★ ★ ★  
FROM M.C.C.

★ Of possible interest is a motion passed by our Board at its meeting on Dec. 26, 1978. In this motion we requested that Pete Smith resign as a representative of M.C.C.-S.F. from the interim Board of S.F. Gay Community Center, Inc. There was never an official authorization made to have Mr. Smith as a representative of our church on that Board. Because his presence has been misrepresented on several occasions, this motion was passed for purposes of clarification of our position and not to rescind any previous actions.

We encourage Mr. Smith to continue as an individual involved with the S.F.G.C.C., Inc., as we encourage all members of our church to be involved with the activities of our community; however, the presence of one of our members does not constitute an endorsement by this church.

Michael Mank  
Clerk, MCC-San Francisco, Inc.

★ ★ ★ ★ ★  
VD CLINIC FAN

★ In the last issue of the *Crusader* newspaper Ray Broshears states, "VD Clinic exposed."

I have been using the VD Clinic for some five years, and I have been treated with the utmost courtesy, respect and kindness. These professionals have earned the respect of the Gay community by their unselfishness in their work at Gay Rap, testing in the baths, testing with the Clinic on Wheels at Polk and Castro Streets, the CMC Carnival and other work for the Gay community too numerous to mention.

So I say to Gay people, look at the source of the *Crusader* article and the man who wrote it — it speaks for itself (garbage!).

Bruce Salenger  
San Francisco

★ ★ ★ ★ ★

★ In regard to the *Crusader* article by Rev. Broshears how dare this man put down such a worthwhile, much needed clinic as the S.F. VD Clinic?

I cannot afford a private doctor and the S.F. City Clinic is a godsend. I had a stroke and I do not write well or talk well. The workers of the City Clinic have always been very patient and understanding of my

I tip my hat to these humanitarians at the VD Clinic, especially Dr. Chuck Wibleman and James Stuart, who always had a kind word and a broad shoulder to lean on when we meet at Gay Rap, and he sincerely listens to your problems with sympathy. There is no honest basis for the *Crusader* article. I am ashamed of this man.

Robert Hamilton  
San Francisco

★ ★ ★ ★ ★

RE: RAYMOND BROSHEARS (*The Crusader*)

★ "VD Clinic Exposed" read *The Crusader*. I am sure Gay people don't take this poor excuse for a minister and his newspaper, *The Crusader*, seriously. He'll do and say most anything to feed his ego trip, even at the price of destroying the reputation of a fine clinic as the VD Clinic.

The VD Clinic will be here long after this trouble-maker is gone.

Larry Hass  
San Francisco

★ ★ ★ ★ ★



# Letters...

## ACCEPTANCE HOUSE CLARIFICATION

★ As director of Acceptance House, I would like to convey my appreciation of the recent coverage (B.A.R., Aug. 31/Sep. 14) in your paper. However, there were a few items in the articles that I must address.

I am something of a "Folsom St. clone" but I am not personally nor professionally disdainful of "stereotypical queen behavior." In alcoholism treatment many people retreat into a role and use it to avoid dealing with issues which must be resolved for a successful treatment outcome. In this situation, any role or act which has been adopted must be examined and placed in its proper perspective. Any sort of Gay person, effeminate or butch, flamboyant or reserved, might fight themselves in need of alcoholism treatment, and the aim of that treatment must be to deal with alcoholism, not to impose the values or tastes of a therapist.

Neither myself nor transactional analysis say that alcoholics may drink again after a year's abstinence. While it may be true that some few people return to a moderate use of alcohol after a long period of abstinence and successful treatment, most recovered alcoholics lose interest in the drug and would not risk their recovery for indulgence in the socially acceptable depressant — alcohol.

Simply because I did not participate in A.A., it is incorrect to say that I am not a proponent of the A.A. program. People change their lives and overcome their addiction in A.A., and on an experiential and real level it is the most accessible alcoholism recovery program in the world. A.A. works for many people and is an important component of the Acceptance House program.

My predecessor, Karen Hall, is an incredibly competent woman who did an outstanding job in the Administration of the program along with the treatment and care of the individuals in the house. The program's existence is owed to her ability and concern.

Michael Brennan  
San Francisco

## IN ADDITION

★ Thank you for both your mention of The Acceptance House Program in your editorial last issue (B.A.R., Dec. 7) and for the editorial itself. I also want to thank you again for the press coverage and the ad. It has all been deeply appreciated.

Michael A. Brennan  
San Francisco

## CENTER STORY

★ The issue of a new Gay Community Center continues to be a political issue. The bottom line, it seems to me, should be the overwhelming need for such a center in this area. San Francisco Gay Community Center, Inc., exists simply to acquire and manage a new building. It will have absolutely nothing to do with community needs and programs. These will be run by other groups — either at the new center or at their own outside facilities.

There should be no jealousy or conflict over which individual or group is the leader. The Gay community needs a center. That need should be the outstanding issue. As things stand now, community jealousy could influence the U.S. Department of Housing and Urban Development NOT to grant the \$375,000 approved by the Board of Supervisors.

Herb Levy

Satya Littlebear  
San Francisco

★ Just read the story about the proposed Gay Center by George Mendenhall in the Dec. 7 B.A.R.

I found it the most complete and balanced account I have seen. It was in the finest tradition of balanced reporting, giving perspective in time of chaos.

I don't know if a journalist is really complimented when told he is fair by a partisan. But I find Mendenhall's pursuit of both sides such a rare approach these days that I wanted to thank you.

Matt Coles

★ I have just read your article about the possible "expose" about the proposed Gay Community Center to appear in the *National Enquirer*.

I have often wondered why there is not, especially at this time, more all around responsible leadership in the Gay community — particularly in Gay publications? There seems to be a naive quality and lack of a larger world outlook among many Gays that is almost beyond belief.

Why is it that so much space in Gay publications is devoted to the pornographic like ads for brothels, hustlers, and the like? It seems that some people ought to see that there are times to be blatant and times not to be blatant.

With some of the things occurring in the world today, doesn't this seem like a time to cool it a little? ... Is the *Enquirer* article the forerunner of an all-out attack of sorts?

Ultimately, shouldn't newspapers like B.A.R. present a little more overall conservative image of Gays — with more real stress on Human Rights as related to the whole world as it really is out there?

Bill Crain  
San Francisco

(ED. NOTE: Sexual liberation is an integral part of Gay liberation. If even we view our bodies as an embarrassment, where, then, do we differ from our enemies?)

## FALSE PROPHETS

★ I was disgusted to see pictures of Elizabeth Clare Prophet tacked up all over Berkeley and San Francisco recently. Prophet is a voice of reaction, ignorance and intolerance. Though I dislike the word "cult," Prophet's Summit Lighthouse bears grave similarity to Jim Jones' Guyana group. Prophet has all kinds of gods and saints speaking through her, and her followers are taught to salute in unison to these beings (actually to Prophet herself. By the way, the salute is identical to the hands-raised Nazi salute of Hitler's troops).

Here is some of Prophet's "wisdom":

"Let mankind know then, that their expulsion from Eden came about as the result of their misuse of the sacred fire in oral sex . . . in homosexuality . . . These things are the abomination of desolation."

Not only is Prophet (profit) anti-Gay and anti-oral sex, but she asks that abortion-proponents be killed:

"Those that take the sword to kill the holy innocents while they are yet in their mother's womb must also be killed by the sword."

It is time that hypnotic religious tyrants are not greeted so warmly in our community.

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# MAYOR FEINSTEIN:

## An Address to the Gay Community

britt, kronenberg, gay standards, city problems

Mayor Dianne Feinstein gave her first address to the Gay community on January 8 at a meeting of the Alice B. Toklas Democratic Club. Over 150 members cheered while a few jeered at her remarks. Guests included District Attorney Joseph Freitas, Police Commissioner Jane Murphy, the newly appointed Supervisor Harry Britt, Board of Supervisors President John Molinari and Supervisor Carol Ruth Silver. B.A.R. transcribed Feinstein's remarks. Excerpts appear here for our readers.

### A CLONE OR A LEGACY

I know there are a lot of people that say that I could have just appointed my clone in District 5, but I like to think there aren't too many clones of me around. Another is — and I can understand this — that I should have appointed someone who's been a Gay supporter of mine — and I've always enjoyed a lot of support in the Gay community for a number of years.

There's another theory, and that theory is that this appointment was created as the product of an assassination — namely four bullets. I happened to be the one that found Harvey's body. (NOTE: This was the first public statement by Feinstein that it was she who discovered the body.) I feel and believe very strongly that violence should not interfere with the orderly course of government. I felt very strongly a commitment which I've expressed that I would try to the extent that I could to honor Harvey's wishes, provided I could find someone who I believed could bridge the gaps between the factions and the diverse elements in the community. That person would have to have the understanding that Harvey came in with 30% of the vote — with a 51% turnout, and would have to be able to represent all the community. Also, do this despite the reality of death and heritage and the memory you cannot re-create someone who is gone.

Harvey left his legacy on the Board; he will never be forgotten for that legacy. It is really time for the community to move on.

### THE SELECTION PROCESS

The screening process which would screen every candidate on

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a fair basis with an interview as was done in District 2 was not really possible. (NOTE: An estimated 35-50 people applied for the District 5 position.) We sought to read all the letters, to consult with people as we could, but basically to interview a large number of candidates.

We entertained the concept of a caretaker (NOTE: A supervisor who would clearly not be a candidate for election.) with a view that the district then could decide for itself (in November). For any number of reasons I didn't think that concept was valid.

### CHOOSING HARRY BRITT

The thing that impressed me most about Harry Britt was his very genuine and real willingness to bridge the gaps between communities. He has made me that pledge, and I trust that he will honor that pledge.

I don't mind a good argument over an issue, but hopefully we'll be able to sit down and reason out a successful conclusion. I do think that personalities and invective are the kinds of things that polarize the city. They are untenable in 1979.

I am really here to ask you to open your hearts to Harry Britt, to give him an opportunity to provide the kind of leadership I believe he can. That's not to say that everyone (or I) will always agree with him.

I made a choice; I'm very proud of that choice. I believe that I can work with Harry. I believe the Board can work with him; I believe he has a very sincere and dedicated desire to bridge that gap.



Mayor Feinstein gets her man — but "how" is the question. . . (Photo by Guy Corry)

### ANNE KRONENBERG

(NOTE: Anne Kronenberg is the former Aide to the late Supervisor Harvey Milk who sought the District 5 seat. She was not chosen after a 6-week selection process by the mayor.)

I want to point this out: that in my first interview with Harry Britt he was not a candidate. He was in support of a young woman who I believe has potential and promise.

Anne had a great deal of support. She had a major campaign. I interviewed her on a number of occasions. We talked to a large number of people surrounding her. She was not unknown to me because I worked at City Hall when she was Harvey's aide.

My concern was in respect to her age, with the trauma that she had just gone through, with her just moving into the district. It took a period of time to go through the process, to interview all the people, before I finally realized that Anne was not going to be appointed.

I spoke to a number of people who were supporters of Anne about whether they would find Harry Britt acceptable if I did not appoint Anne. The answer was Yes. I know there are strong feelings about this so I don't see any purpose in throwing out their names so that they could be berated. I give you my word: I did ask the question of a number of people.

### DISTRICT 5 AND THE CITY

I think one has to take into consideration that District 5 is the most progressive district in the city with a very liberal voting record. Yet we've got to reconcile this in the face of Proposition 13, in the face of the fact that we will have \$157 million less in property taxes to work out a budget with. Property taxes that are left will fund but two city departments — the police and the fire departments.

It's going to be very necessary to have people who are willing to work out a consensus of where city money should go, based on the kinds and types of priorities that are represented in this district and citywide.

Most of the issues coming before the Board are actually citywide issues. None of us should lose sight of the fact that programs should go where programs are needed in the city. Supervisors from districts should not be arm-wrestling with each other for programs. The needs are pretty clearly delineated. The funds are limited. What is needed now is good, reasoned, sound judgment on how to allocate those funds.

### 10 Gay Politicos on State Committees

Rusty Epps, a local Gay activist, has become the second upfront Gay person to be appointed to serve on the Republican State Central Committee. He was appointed by former Assembly candidate Mike Henderson. He is a member of the Concerned Republicans for Individual Rights, the local Gay G.O.P. club.

The Teddy Roosevelt Republican Club recently lost its state credentials after it violated party rules by recommending a Democrat (Assemblyman Art Agnos) for office.

Six Gay Democrats have been elected to the State Democratic Committee in local Assembly District elections: Gwenn Craig, Mark Devalos, Frank Fitch, Bill Kraus, Del Martin and Doug Perry.

Anne Kronenberg has been appointed to the Democratic committee by Rep. John Burton. She replaces Human Rights Commission staffer Jo Daly. Re-appointed for a second two-year term is Elmer Wilhelm, President of the Minutemen Democratic Club (by Assemblyman Art Agnos) and Jim Foster, founder of the Toklas Democratic Club (by Rep. Phil Burton).

The newly formed Gay Caucus of the State Democratic Party will be meeting in conjunction with the State Democratic convention in Sacramento over the January 19-21 weekend in Sacramento. The Caucus is chaired by Gerry Parker of San Francisco.



## 'Gays Are Violent' Reports Enquirer

The sensationalist *National Enquirer's* treated its six million readers to an editorial from publisher Generoso Pope in the January 16 issue that related mass murder with the teaching of children by Gay teachers. It stressed that homosexuals are violent people.

The consistently homophobic *Enquirer* asks its readers these questions: "Would you want a homosexual teaching your child? Perhaps someone like John Gacy, the Chicago monster, who has admitted to killing literally dozens of young boys? Or perhaps a ghoul like Elmer Wayne Henley, Jr., the Texas teenager involved in the sex-and-torture murders of 27 teenage boys? Do you want a sexual pervert poisoning the minds of your children?"

Publisher Pope answered his questions: "Make no mistake about it, if a homosexual is teaching your son or daughter, you are exposing the child to 'an emotional time bomb' that could explode at any time."

### 'EXPERTS' SURVEYED

The newspaper asserts that it has conducted a survey of "psychiatrists, educators and social workers" to support its claim.

The ultra-Right conservative former head of California's school system, Dr. Max Rafferty, is quoted as saying that he "automatically" withdrew the credential of any teacher who was proven to be Gay when he held that position. However, an attorney for the State Dept. of Education told *B.A.R.*, "He could not have done that. Hearings were required then and are still required."

Another "expert" the *Enquirer* quoted was a former social worker who now heads Anita Bryant Ministries, which attempts to "save" Miami homosexuals. Director David Renfro maintains that homosexuals are "more dangerous than normal people because of a perverted hatred for their parents."

### HOMOSEXUALS ARE VIOLENT

The *Enquirer* attempted to relate homosexuals, in general, to violence. It quotes Dr. Frank Caprio: "Homosexuals are paranoid and too dangerous to be working in our schools because they are prone to violence;" and Rev. Bob Billings: "The danger of physical assault is always present when homosexuals teach children;" and Dr. Marvin Ziporyn: "Homosexuals are more prone to violence."

The *Enquirer* concludes, "Expert after expert makes the same connection — violence and homosexuality. The rising tide of homosexual violence — and the growing fear of homosexuals in the classroom — have become national issues."

"The question that every American must answer for himself in the face of the outrages in Chicago, Houston and elsewhere is: Do YOU want a homosexual teaching YOUR children?"

The *Enquirer* editorial illustrates the publication's continuing anti-homosexual bias. As *B.A.R.* reported exclusively in the December 21 issue that the *Enquirer* is preparing an article which questions the use of federal funds for the creation of a Gay Community Center in San Francisco.

## Police Harassment? B.A.R. Seeks Your Help

*Bay Area Reporter* is receiving unsolicited complaints about alleged police harassment. They usually begin "I heard that..." and contain no further detailed information.

There are responsible Gay activists who are attempting to document such harassment if it exists. They need badge numbers plus full details as to when and where incidents take place plus unemotional accounts of what actually happened.

Police Chief Charles Gain will be presented with any information obtained, and a record will be made of such incidents to determine if a pattern is developing.

If readers do not wish to complain formally to the police department, they may do so to this newspaper. No rumors, please. We are at your service.

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## TIME Analyzes Gay Liberation

*TIME* magazine called for the end to all sodomy laws and questions the need for laws to protect Gay people in a two-page editorial in its January 9 issue.

Writer John Leo stated in his *TIME* ESSAY that there are reasons for opposing homosexuality, mainly that it does not lead to procreation, but "there is no case for prosecuting or persecuting the Gay community." He credits the Gay Liberation movement with progress toward gaining toleration but emphasizes "the push in evolution and the survival of human culture are geared to heterosexual mating."

*TIME* is emphatic that child molestation and mental illness are not major homosexual problems and that many Americans "are questioning their own gut feeling that homosexuality is wrong. Many are downright ashamed or guilty about this aversion."

In discussing Gay Liberation, the magazine questions the attempt of homosexual activists to be added to the list of those being guaranteed equality in jobs, housing and public accommodations.

Leo states, "The government has better things to do than proliferate categories of unfirable citizens. Like Masons, millenarians and est graduates, homosexuals must take their chances in the marketplace, just as everyone else does... It owes them fairness, but not the kind of legislation sought by Gay groups."

"In their franker moments, homosexual activists refer to Gay rights laws as educational efforts and many heterosexuals have no wish to be part of such efforts. The best public policy toward homosexuals is no public policy at all — no sodomy laws, no special interventions pro or con. On matters of consensual adult sex, the law is, or should be, blind."

## Abzug Calls Carter 'Naive'

Longtime feminist and Gay rights fighter Bella Abzug has focused national attention on President Carter's position on women's rights. Her dismissal as co-chair of the National Advisory Committee for Women has been followed by 26 resignations from the 40-person group.

Abzug was the first person to introduce a bill in Congress that would place "sexual preference" under the protective clauses of the Civil Rights Act of 1964. She has frequently campaigned for Lesbian and Gay men's rights in housing, jobs and public accommodations.

The controversial spokeswoman called Carter "naive" in his knowledge of women's concerns and stressed that she would not be a "yes person" for him. She also emphasized that she did not wish to completely cut off communication with the president. Abzug urged that maybe Carter had a bad day with brother Billy causing him problems. She said, "Instead of kicking Billy, he kicked me."

Lesbians are concerned over

the future status of the advisory group, as it was the outgrowth of the National Women's Year



Bella Abzug resigns along with 25 others from National Advisory Committee for Women.

conference at Houston. The advisors had a mandate to push for human rights at home, including Lesbian rights.

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## Disneyland Says NO to Gay Night

Soon after 15,000 Gay people frolicked at Disneyland (Orange County) in June 1978, officials at the fun zone told B.A.R. that they were pleased with the crowd and would not hesitate to do it again. However, without explanation, there has been a sudden change of policy and "we have decided to discontinue this service to that community." There is no other explanation why the park would be willing to turn away thousands of dollars, but it told those contemplating a second night that they would not be welcome.

One group is exploring the possibility of having a Gay Night at Knott's Berry Farm (Orange County). Considering the ultra-Right politics of the Knott family, the prospects appear doubtful.

Magic Mountain (Ventura County) held a successful Gay Night recently and is willing to do it again this year. One MM official told *New West*, "It is no different than having the Mormons."

## Police Sergeant Charged With Intimidation

Charges have been filed by longtime Gay activist Hank Wilson against a police sergeant at Central Station. Wilson contends in his complaint to Police Internal Affairs that Sgt. Edward Fowlie made an implied threat on his life on January 9.

Wilson and his partner, Ron Lanza, manage hotels in the Tenderloin area. They reported that the tenants of one of their hotels, the Crystal, were intimidated and beaten by police officers during an encounter one month ago. After that melee, Wilson complained to the police department about the incident, and when he attempted to help his tenants at the police station, he was allegedly told by Sgt. Fowlie, "Well, they are only fruits." Wilson filed his first complaint against Fowlie at that time.

In the second incident, Wilson told B.A.R. that on Tuesday, January 9, at 10:00 pm he left his Ambassador Hotel, Eddy and Mason Streets. He was called by

Fowlie who was on duty and in uniform. Wilson states that he moved to a front window so the hotel clerk could observe the two men talking.

The following exchange allegedly transpired:

"Mr. Wilson, I want to talk with you," Fowlie called to Wilson. The manager stopped and moved to the front of his hotel so the desk clerk could see the two men. Fowlie asked, "Why do you always need witnesses?" Wilson states that his reply was not argumentative. The sergeant then asked, "How is your health? How is your life expectancy?" Wilson told B.A.R. that he did not reply but went directly back into the building and called Central Police Station to report the incident as an official complaint. Fowlie followed Wilson into the building and stood near him while he was on the telephone. When Wilson ignored him, the officer left the building.

The activist said that Fowlie had spoken "in a harsh and threatening manner" and insists "I did not get fresh with him or pursue his comments." He later called the police investigators in Internal Affairs and was assured that his second complaint against Fowlie had been received and was being processed.

Michael O'Toole, aide to Police Chief Charles Gain, assured Wilson that his superior would see the Fowlie complaints. Police Commissioner Jane Murphy, a long-time friend of the Gay community, informed B.A.R. that she had discussed both incidents with Chief Gain and that he assured her that there was an investigation in progress.

Wilson states that the first complaint is now a month old and that he will take further action if there is not a decision on that matter and that he will give the department more time to investigate the second matter.

Mayor Dianne Feinstein, District Attorney Joseph Freitas, the Police Commission and the Board of Supervisors could be called upon if Internal Affairs does not react favorably to the filed complaints.

Gay bars, Gay restaurants . . . who's getting your glass business? GLASSES ETC., 861-7230.

## CHINA: Sex & Baths But No Disco Dance

Dark lights, strobe lights, and disco dancing are OUT in the new China, according to a UPI report, but Turkish baths are IN.

The Chinese have rejected plans for a disco by International Hotels, a U.S.-based corporation, to place discos in its Peking hotel which will have 5,000 rooms. However, the huge structure will soon be built with swimming pools, bars, saunas and Turkish baths, with official approval.

The firm, which has six hotels in Communist countries, operates 81 hotels in 43 countries with an additional 10 under construction. It believes that large foreign-owned hotels will become common throughout China as tourism increases. Pan American has received approval to use Peking airport and plans to build five 1,000-room hotels in China.

Brochures now being printed will emphasize the uniqueness and mystery of the virtually unknown land, unknown to U.S. tourists.

Although Chinese officials appear to be reluctant at present to open what it considers "night clubs," they are friendly to opening cocktail lounges. Public and private baths have been part of the Asian scene for centuries.

B.A.R. reported (November 22, 1978) an article in Hong Kong's *Eastern Horizon* magazine which emphasized a new sexual freedom emerging in China. The report was based on interviews with medical and legal people within China. It revealed "the present Chinese policy to mobilize all positive factors and unite all who can be

united to modernize the country and to build socialism. Homosexuals, where they exist, are considered part of the forces necessary to unite this task . . . Sexual acts and sex (including pornography) are constantly publicized in the media in China and sexual freedom is permitted to the point of promiscuity."

A public "democracy" wall is now acceptable in Peking where citizens may place their views for others to read. Recently the wall included pleas for "Sexual Liberation" and a demand that a current film showing in Peking not be shown with explicit sex scenes deleted. One wall contributor wrote "Government controls over premarital sex, faithless love and nude paintings is against the tenets of socialism."

The *Los Angeles Times* recently editorialized, "Some citizens of China are suggesting that sex is as necessary as eating. We applaud the sentiment, even as we marvel at the implied athleticism." It questions that Marx meant "playing around" when he wrote "each, according to his needs." It jokes, that the Chinese may learn that stuffing themselves with Big Macs and Cokes and then disco dancing may produce a society that has "little energy or inclination left for sex."

There is evidently not a Gay Student Union on the Peking University campus yet and no known Gay organizations in China. Gay travel agencies are hopeful, however, that Lesbian coffee houses and a Peking Club Baths are somewhere in the future . . . GM

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## Have You Seen This Man?

John Howard MacKirdy  
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Brown hair/eyes/mustache

Last seen Monday morning, Dec. 18, wearing blue nylon windbreaker with blue fur collar, white t-shirt, levis, black leather studded belt, black leather engineer boots, black leather motorcycle-type cap.

Visiting San Francisco from Southern California from December 14 to December 18. Reported to have frequented South of Market leather bars and clubs.

If you have any information about his whereabouts, please contact Paul Lorch, Managing Editor, at the B.A.R. All calls will be kept in strictest confidence.



A detailed black and white illustration of a man in a cage hanging from a ship's rigging. The man is muscular and shirtless, looking out from the cage. The cage is made of vertical bars and is suspended by ropes and pulleys. In the background, the side of a large ship is visible, featuring a prominent smokestack with a 'W' logo. A fishing net is also visible on the right side of the ship. The overall style is that of a classic pulp magazine illustration.

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## Womanalysis

### The Other Side

by Priscilla Alexander

If it were not a crime to solicit or engage in an act of prostitution, people would not have been beaten up by the police in a hotel in the Tenderloin last month. A man and a woman walking down the street around 11:00 pm, December 12, were approached by another man who they say offered to smoke a joint with them. They all went up to the pair's room in the Crystal Hotel on Eddy Street, presumably to smoke the joint. The man left the room to buy some soda pop, or something, and while he was gone, either the cop solicited the woman or the woman solicited the cop, it depends on whom you believe. The cop produced a badge,

which he proceeded to wave around, with or without a gun, saying the woman was under arrest. The hotel manager entered the scene and convinced the intruder who had produced no identification to leave the hotel. As he returned to the room to calm the frightened residents, the cop returned with two uniformed officers. In the resulting hell, one man was pushed up against a wall so hard that the wall crumpled back onto itself, and a large hole is still evident. Night sticks were seen to fly and numerous people, including tenants, people who worked in the hotel, and visitors, were bruised. The

manager was kicked in the ribs at one point. The cops claim he assaulted them, although he is tall and weighs only 98 pounds and has a calm and quiet demeanor when he speaks of the events of that night.

The people in the Crystal Hotel are not powerful people. Most of them live on minimal income, either G.A., S.S.I., Social Security, from some minimal kind of job. Some of the residents, men and women, turn tricks or engage in small-time pot sales. A small and dingy room costs \$85 per month, which is not a lot for that part of town in a city with the highest rents in the country.

Women who live in the Tenderloin, and who walk the streets at night, are presumed to be prostitutes. Some of them are. There are also a lot of

**Women not under the protection of some man, either their father or a husband, are subject to all sorts of abuse by other men.**

men, in drag and out, who live in the Tenderloin. Some of them turn tricks for cash as well. Some of them just groove on walking up the street in drag, as a welcome change from the closet of a job.

These people are not all neat and clean. If they suddenly appeared in Pacific Heights they would be very noticeable. In the Tenderloin they blend in with the variegated population that lives there.

They are not among the most productive members of society, with many of them a term in jail will leave no dent anywhere. If they are battered and abused no one cares, least of all the police who think they deserve it anyway.

★ ★ ★

If it were not a crime to solicit or engage in an act of prostitution, a 16-year old woman would not have been talked into turning a trick, talked into making out with her 19-year old woman friend (to "put on a show") for the two client/cops who had solicited them.

The night of December 15, around 11:30, the two women were walking down the street. First an older man propositioned them. To get rid of him, they finally agreed to meet him an hour later. Then two younger men began to follow them, asked them for a date, solicited them for an act of prostitution. They had never turned a trick before, but the money and the persistent offer was tempting, and they agreed to go with the men to the Clift Hotel.

The teenagers lived in a residence hotel in the Tenderloin. The 16-year old was an emancipated adolescent, which generally means that living at home has become intolerable for one reason or another. It happens a lot. But by leaving home, she effectively renounced the protection that the parental home provides. Sex was not new to her, for sure, although she had never had sex with the woman she was with before. Although she had experimented with some

woman friends, she was by no means clearly a Lesbian. She was by no means clearly anything, being 16 and discovering herself.

The 16-year old was not physically molested by the two men who took and her friend up to the Clift Hotel. But they "encouraged" her to engage in sexual activity with her friend. Then, after about 10 or 20 minutes, the two men decided to end the game. It was time, one said, to tell the woman something they had left out. They were cops, he said, and the two women were under arrest.

The cops had never asked the 16-year old her age. And so they contributed to the delinquency of a minor since, in our society, a minor female who engages in sexual activity is of delinquent status. They

convinced a minor to break the law because it is against the law for anyone, even a minor, to engage in an act of prostitution, or sex for money.

Women who are not under the protection of some man, either their father or a husband, are subject to all sorts of abuse by other men, with little protection from the law. It is almost impossible to get a rape conviction when the victim is a prostitute, or in some way defined as "loose" in our society.

A 16-year old woman who lives away from home is suspect in those terms, and is therefore open territory to be preyed on by pimps, rapists and cops.

When the new mayor of San Francisco called for a "clean-up" of the Tenderloin, she effectively removed any protection that existed for its residents. Any call for a "clean-up" results in increased quotas for cops. Since most of the prostitutes in the Tenderloin know who all the vice cops are, the cops have to go to extreme lengths to meet those quotas. And heads get busted and minors get abused.

### Human Rights Advocates Head School Board

Atty. Peter Mezey has been elected to serve as President of the San Francisco Board of Education. Bill Maher has been chosen as Vice President. Both persons were chosen by a unanimous vote of the Board and are continuing supporters of Gay rights and other human rights issues.

Mezey appeared on television during the NO ON 6 campaign to speak out against the anti-Gay teacher initiative. Both he and Maher were vocal in their opposition to 6, have supported the rights of Gay teachers to organize and successfully promoted the inclusion of discussion about the Gay lifestyle in the public schools.

### Gay Political Clubs Elect

Judge Ollie Marie-Victoire, who recently was elected to the Superior Court with an extensive backing from the Gay community, will administer the oaths to the new officers of the Concerned Republicans for Individual Rights this Sunday. The predominantly Gay G.O.P. group will have its election at 5:00 pm, January 21, at 1329 Taylor Street, Apt. 12, followed by the ceremony.

CRIR president Don James is challenged for a second term by Tim Moynihan. David Self, Kelly Michael Harrington and Dean Scott are vying for first vice president; and Cathy Henderson and Dave Zanone seek to be second vice president. Secretary-Treasurer Tom Isenberg is unchallenged for reelection. Fourteen members are running for nine slots on the Board of Directors.

Cappi Patterson has survived a challenge from former SIR president Larry Eppinette for vice president of the Alice B. Toklas Democratic Club. Publicity Director Chuck Morris (publisher of the *Sentinel*), however, was unseated by Bill May. In the closest race, Roger Silver nosed out Walter Ems to



Superior Court Judge Ollie Marie-Victoire will swear in Gay Demo club officers.

be Toklas' corresponding secretary. Unopposed, Steve Walters was elected Toklas' president, Don Westlake recording secretary, and Dorothy Langston treasurer.

The Minutemen Democratic Club will consider a name change at its annual election meeting February 4, 1:00 pm, at 277-B Shipley. Former charter Commission candidate Bob Schmidt is running for president, Elmer Wilhelm for secretary, and Dan O'Connor for treasurer. In a contested race, Ron Carnevale and Eric Moncur seek the vice presidency.

Officers of the Harvey Milk Gay Democratic Club told B.A.R. last weekend that choice of candidates in its elections set for January 30 at Douglass School at 4235 19th Street "is fluid" because of the unexpected appointment of president Harry Britt to the city Board of Supervisors.

The Gay community is invited to attend all of these functions.

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## From the Lobby

### The Art of Saving Your District From the Homophobes

by Steve Badeau

#### PART FOUR: GAINING THE SUPPORT OF OPINION LEADING ORGANIZATIONS

The final step in developing constituent pressure is securing the endorsements of opinion leading organizations, especially if the opinion being led is that of your representative.

It is vital that we seek support from relevant community groups such as P.T.A., League of Women Voters, Human Rights Commissions, Elks Clubs, Lutheran Youth Groups, local newspapers, N.A.A.C.P. chapters, trade unions, mental health organizations, etc. If we don't get support from these organizations, the homophobes will!

It is not usually difficult to get organizations to listen. Gay rights is currently a hot topic. Contact your local speakers bureau to make certain they are active. Or form a bureau of your own. How to form a speakers bureau:

1. Assemble a group of Gay rights supporters who are gregarious, likeable, fluent and interested in speaking.

2. Create a brochure to explain your service. You can model the brochure after existing samples which C.H.R.A. can provide.

3. Select relevant organizations and solicit their invitation by sending your brochure with a flattering cover letter (Example: "We believe your organization is an important, constructive force in our community. Therefore, it is important that you hear us out..."). If they don't respond, visit them in person. Each organization will have people who are homophobic as well as people who are supportive. Don't give up with one rejection. Keep trying!

4. Respond to invitations by sending people who are particularly interested in the group (Example: send M.C.C. people to speak to a Christian group). Try to represent women equally and non-white people when possible. Diversity is our strength.

5. Finally, tell your lobbying organization as well as the author of the bill about any endorsements or responses. Evidence of district support is invaluable in persuading legislators.

In summary, we need to convince legislators that they have support for pro-Gay rights votes. Letters, constituent visits and community endorsements are necessary. **One person can initiate any of the above actions.** If these things are not being done in your community and if you don't start them, no

one else will.

#### ★ ★ ★ SOMETHING TO THINK ABOUT FOR THE FUTURE

Homophobes tend to "buy into" our current system of government more than do Gay rights supporters. They are less disenfranchised with the system. The task is to get more people from outside involved in the political process. Besides the involvement already discussed, there are other things to think about. Homophobes tend to register to vote more than we do. They also give more money to political campaigns than we do.

As our movement progresses in sophistication, we are able to manage more tools of political persuasion. For instance, the Alice B. Toklas Democratic Club in San Francisco is courted by San Francisco politicians. It is seen as the major opinion leader in the huge Gay vote in San Francisco. Conclusion: voter registration drives are important, and there is no better time than the present to begin them in your area.

As we get even more sophisticated, we learn to raise money in sufficient sums to entice legislators to our side. The Municipal Elections Committee of Los Angeles raises many thousands of dollars for contributions to election campaigns of Los Angeles politicians. Consequently, Los Angeles legislators and council people trip over each other attempting to court M.E.C.L.A. support.

For more information, please contact California Human Rights Advocates, P.O. Box 14127, San Francisco 94114, and help put homophobes on the endangered species list today!

#### '79 Parade Meet Draws 75

The 1979 Gay Freedom Day Parade, June 24, is being organized by the Parade Committee. The same parade route (Market Street to the Civic Center) is contemplated, according to police and parade officials.

Enthusiasm over the parade and celebration, which drew 250,000 spectators and marchers in 1978, is evidently high as 75 people attended the committee's first organizational meeting. Nominations were opened for 1979 officials with the former co-chairs, Celeste Newbrough and Chris Perry, agreeing to serve as co-presidents of the 1979 executive committee. Newbrough and Perry were commended for their direction of the 1978

event. They have declined to be candidates for co-chairs for 1979.

Two new by-laws passed by the 75 present 1. establishes an Executive Committee headed by the former parade co-chairs and including the 1979 co-chairs, Secretary and Treasurer; and 2. establishes a Steering Committee of 25-30 chairs of subcommittees, which will direct the parade's planning. Monthly public "input" meetings open to all will continue.

Media Facilitator Bob McCarthy told B.A.R. that a lawsuit against some parade officials by the Pride Foundation will hopefully be resolved soon. The committee operated under Pride in 1978 in order to use its non-profit status. The parade, through Pride, received \$10,000 in city hotel tax funding for the 1978 event. The suit resulted over differences as to whether the Pride Foundation has the right to expend funds from a Pride-Parade account, without the approval of a parade official, to pay Parade expenses. The major "seed" money for the 1979 parade is in this account (approximately \$7,000). No funds are being expended until the suit is resolved. McCarthy had praise for Paul Hardman of Pride for allowing Pride to use its Gay Center for its organizational activities in 1978.

The committee will be attempting to resolve problems with the San Francisco Police Department in regard to the stopping of traffic for the parade on Market Street. There were considerable complaints in 1978 that the march was hampered by overly long breaks in the parade, created by the police refusal to close the cross streets to traffic.

Jim Foresman has been nominated for Secretary, and McCarthy has announced that he is a candidate to continue in a Media position. All other offices are open for nominations at the committee's public meeting at the American Indian Center, 225 Valencia (at Duboce), at 5:00 pm on Sunday, January 28.

## 170 Gay Police? Jobs Opening

Applications are now being accepted at the Civil Service Department at City Hall for the position of law enforcement officer. The final day to apply is March 9. The city has a non-discrimination ordinance which bars discrimination in hiring based on sexual orientation.

Over 170 Lesbians and Gay men have indicated to recruiter Les Morgan that they are applying. A Lesbian Task Force has been established, according to Morgan, to encourage more Lesbians to apply.

Police Chief Charles Gain has urged Gay police officers to "come out" and states that he will support them if they do (none have). He is encouraging the current Gay recruitment effort.


Morgan, former Sheriff's aide, is acting as recruiter and information person for the special Gay recruiting effort. He encourages those who apply to also contact him so he can keep applicants informed. Those wishing information may contact him at 775-1000 or 921-4987.

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## Politics & People

### Feinstein Loots District 5

Wayne Friday

After procrastinating for six weeks, Mayor Feinstein has finally named a Supervisor to replace Harvey Milk in District 5. My complaint with Feinstein is not her choice; my bitch is the manner in which she went about choosing a Supervisor.

From the outset it was apparent Feinstein was going to be criticized no matter whom she appointed. Shortly after Milk's death she stated publicly that Harvey would be replaced with a homosexual (I'm sure Dianne has been biting her tongue ever since on that one). And after finding a replacement for herself in District 2 (a deed performed rather quickly by comparison) Feinstein apparently got down to doing some serious searching for Milk's replacement. By the time she finally got around to her eventual choice, Britt, she had managed to infuriate just about everyone. One Democratic officeholder in the city stated bluntly, "Look, the woman just doesn't know what the hell she is doing, and she is doing a lousy job at faking it as well." Several times during the drawn-out process Feinstein seemed near choosing a candidate, only to change her mind and look again for someone else.

She apparently decided on David Scott then was talked out of it by the Demo Party because Scott is a registered Republican; she supposedly rejected B.A.R. publisher Bob Ross, who was the second choice on Harvey's now-famous list, because supporters of one of the other candidates convinced Feinstein that Ross' community title of "Emperor" would somehow embarrass somebody; she rejected Harvey's former administrative aide, Anne Kronenberg, who had the most public support, because she thought Kronenberg was "too young and immature;" Feinstein reportedly had decided to appoint S.F. State professor Stuart Loomis only to change her mind when something in his background upset her; etc., etc.

After six weeks of searching for the perfect person, the lady finally showed great courage and decision-making by appointing someone who Harvey Milk had suggested in the first place. Ah, yes, Dianne, you really looked good on this one. Everyone in the District, including Harry Britt himself, knows that Britt is nothing

more than a compromise choice. She would have clearly preferred to find someone else.

The question now remains, was it really that difficult for Feinstein to find a suitable appointee or was it planned that way? Many, many Gays I have spoken with are convinced Dianne Feinstein set us up — to create bitterness and confusion among factions of the Gay population in District 5 so that no Gay person could win the seat in November and thereby pave the way for a "straight" candidate such as Terence Hallinan, or someone of that calibre, to win in November. I can't prove that was her intent (though I strongly sense that it was) but surely that was the effect of her long, drawn-out process. Many Kronenberg supporters in District 5 feel that Britt somehow sold Anne out — some felt that Britt should have turned down the appointment (although I hardly feel that would have been the smart thing to do, as Feinstein then would have only appointed a "caretaker" — or worse yet, one of her own Gay political "cronies"). Some feel that Britt had to make deep commitments to Feinstein to get the appointment; surely, he had to make some. Some of Milk's closest friends and supporters are now not speaking to each other; women supporters of Kronenberg are furious at Britt's friends; candidate after candidate is getting ready to run this summer and further split the "Gay vote."

Whether Feinstein splits the powerful Gay voting bloc in District 5 or not remains to be seen. Clearly, Mr. Britt has a lot of fence-mending to do if he is going to be able to hold that seat in November. Whether or not Harry Britt can claim the seat Harvey Milk worked so long and hard to win depends on Britt himself; on whether he can handle the job in the next few months, and whether he can repair the damage to the District and its voters.

One respected political writer in a straight daily suggests that the Mayor feels she doesn't need District 5 to win in November anyway. The voters twice rejected Feinstein when she ran for Mayor, and for her to write off any part of the city in next November's election is folly. Feinstein cannot possibly run this year as a liberal; she is about as liberal as Quentin Kopp, who reportedly she had agreed to support against

George Moscone shortly before the November murders. The voters of District 5 owe Dianne Feinstein nothing. She has shown that she isn't any too concerned about the District and possibly, just possibly, the District will return the favor next November.

★ ★ ★

### POLITICS & POKER...

Board President John Molinari to speak at Golden Gate Business Ass'n installation dinner January 23... Carol Ruth Silver gains power as Chairperson of the Finance Committee... Harry Britt to speak to Tavern Guild January 23 at the Kokpit bar, 301 Turk Street... Jerry Brown, trying to carve out a position to the right of Carter, says he will lead a movement to get a constitutional amendment passed that requires the federal government to balance the budget... Mattie Jackson appointed to a second term on the Board of Permit Appeals... former Supe John Barbagelata coming out of political retirement to campaign for Quentin Kopp... there were 10 homicides during the first day of the month compared to only 2 in the same period last year... John Briggs finding it lonely in Sacramento; observers say he is by far the most unpopular legislator there among his colleagues... Senator Hayakawa pressing Carter to pardon Patty Hearst... sources at the County Jail report that accused killer Dan White is eating well and has actually gained a few pounds... Agar Jaicks re-elected Chairperson of the County Demos... Lester O'Shea the new GOP County Chief is more conservative than his predecessor, John Johnck...

Ollie Marie-Victoire the only woman on Superior Court in S.F. ... Lt. Governor Mike Curb fast becoming popular among legislators of both parties in Sacramento... Gwenn Craig being urged to consider a race against Ella Hill Hutch in District 4... former Supe Bob Mendelsohn (you do remember Bobby, don't you?) back in town looking over the political situation... Concerned Republicans for Individual Rights (CRIR) will choose between Don James and Tim Moynihan for President this Sunday... long-time Moscone ally Don Bradley being courted by Feinstein to run her campaign this year... District 2's Louise Renne expected to be down-the-line Feinstein supporter... Billy Carter on Anita Bryant: "I think she's full of shit. A friend of my wife and mine is a staunch Lesbian, and the guy who cuts my hair is Gay and I still consider them both friends of mine. What they want to do after they get off work ain't none of my damn business"...

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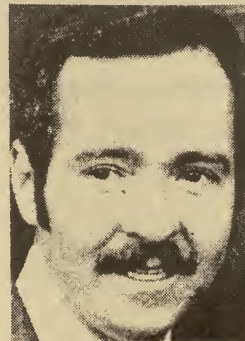
### Mormons Dropping Matlovich?

Former Air Force Sergeant Leonard Matlovich is being dropped from his membership in the Church of Jesus Christ of Latter Day Saints (Mormon).

The California President of the Mormons, Jonahs Heaton, told B.A.R. that there is a move to drop the upfront Gay activist because of "conduct in violation of the law and order of the church" — namely, his homosexuality.

Matlovich states that he contemplates confronting the church with numerous witnesses at his hearing, most of them non-church members. The letter informing Matlovich of the move to oust him states that witnesses "should" be Mormons, but President Heaton told B.A.R. that this means "must be" Mormons. Matlovich states that the attempt to remove him from Mormon rolls will be a media event.

Ironically, Matlovich has already been dropped from the church in Virginia when the Church High Court there ruled him undesirable for church



Leonard Matlovich

membership. The former TIME cover subject told B.A.R. that he is confused on how he can be removed twice from the same church. When Heaton was asked about the double-excommunication, the official said, "This is a private matter within the Church. I know a great deal about Mr. Matlovich that I am not going to discuss."

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## Guest Column

### Harassment — Not New To Transsexuals

by Angela Lynn Douglas

San Francisco homosexuals are growing increasingly nervous as a result of increased police harassment directed against homosexuals, although the Gays have ignored severe harassment of many local transsexuals and transvestites over the past year.

"I just love it," one transsexual said. "Let's see the Gays get it for a change."

For about a year police have held lightning raids on two bars patronized by hundreds of transsexuals and transvestites — the Road Runner and the Windjammer — while TV film crews taped the arrests. Some were clubbed and beaten and hauled out of a nearby restaurant as well.

On over a dozen occasions, uniformed and undercover policemen walked into the bars and arrested dozens of people at random, usually on phony charges of being drunk.

Sheila McConnon, owner of the Road Runner, has filed a lawsuit against the SFPD for

al preferences and prejudices, are now coming under the shadow of the same general harassment the transsexuals and transvestites have endured for a long time. At one of the more incendiary incidents recently at the Crystal Hotel, police arrested and reportedly beat up five Gay men. According to the B.A.R., Sgt. Edward Fowle of the SFPD later told the hotel manager that the people arrested were "just fruits."

This has outraged Gay activists. However, one of the officers involved is well-known to transsexuals and transvestites, as he has arrested and beaten dozens of them. His identity and attitudes were given to several Gay publications months ago by transsexuals along with a warning that the man was "extremely dangerous." The officer's parents reportedly own a bail bond company.

SFPD has also recently harassed a coffee shop patronized heavily by Gays and arrested numerous Gay men,

#### Cleaning up the Tenderloin sounds like a good idea. But how? With a broom or a bulldozer?

the harassment and violation of the civil rights of its patrons.

Mostly transsexuals and transvestites were arrested, but some male patrons were arrested as well. An estimated one to two hundred such people have been arrested in or near the two bars over the past year — possibly more.

One of those who was arrested in a "snatch and grab" arrest at the Road Runner is a transsexual who calls herself Skye Fasi and publicly claims to be the transsexual daughter, former son, of Mayor Frank Fasi of Honolulu. Miss Fasi described the arrest as "a political kidnapping." She was released after spending the night on a charge of being drunk.

Two other transsexuals arrested recently for "obstructing the sidewalk" said police told them the arrests were "a Christmas present from Feinstein."

Dianne Frankenstein (as the transsexuals and transvestites call the new mayor) is apparently personally prejudiced against people who change sex and her apparent support of the rights of homosexuals as well is highly questionable.

Some years ago, Feinstein made news when she demanded the right to use the men's room at City Hall.

Homosexuals, who generally view transsexuals and transvestites with disdain and disapproval in San Francisco due to their own peculiar sexu-

as well as young Gays in some areas of the city, such as Polk Street.

"It's worse than Miami ever was," one transsexual from Fort Lauderdale said. "This town has gone crazy."

The recent raids and beatings were apparently prompted by Dianne Feinstein's declaration of war on residents of the Tenderloin area in general, where most transsexuals, transvestites and lower-income Gays live. The new mayor has reportedly told SFPD Chief Charles Gain to use "any and all means necessary" to effect a complete clean-up of the area, including, apparently, full-scale Gestapo tactics.

Already, some spray-painted signs insulting Feinstein have been noted on the walls of Tenderloin buildings, and the "s" in Feinstein's name has been changed to a Nazi swastika.

"Feinstein would be a good mayor for Petaluma," Sheila McConnon said; "not in San Francisco."

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## Lee Marvin Trial Could Affect Gay Relationships

A trial now in progress in Los Angeles could have eventual repercussions in two same-sex lawsuits. The trial is to determine if Michelle Marvin is entitled to community property because she provided affection and services while living "out of wedlock" with actor Lee Marvin from 1964 to 1970.

David Scott, the newly-elected President of the city's Board of Permit Appeals, is involved in a case that relates to Marvin. Scott is attempting to recover \$20,000 which he



Lee Marvin, one half of the Marvin vs. Marvin affair.

loaned to his former companion, Garvey Sanders. In answering a suit filed by Scott, Sanders is pleading that repayment is not in order because of the personal relationship that the two men once enjoyed.

Randal Jones of Los Angeles filed a suit in November against the estate of the late actor John Daly. Jones, a former male model, contends that he is entitled to half of that estate because he and Daly were lovers, living "like husband and wife."

The California Supreme Court has ruled that the question of property rights between unmarried couples is a valid legal issue. Whether this may apply to same-sex relationships is still undetermined.

The end effect of a favorable ruling for Michelle Marvin, Garvey Sanders, and Randal Jones could mean that those homosexuals contemplating longterm relationships will have to consider more than love.



Former male model Randal Jones sues estate of actor John Daly.

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## Lesbians Denied \$50,000 Award

BOISE, Idaho

Boise Mayor Dick Eardley has announced that this city does not have the \$50,000 that it has been ordered to pay six women for their illegal dismissals because of alleged Lesbianism. This could precipitate further legal action by the women involved.

A federal judge recently ruled that the women, who had sued the city, are to be denied their request for reinstatement as police department employees but he granted them one year's back pay. The women had requested 20 months back pay in a suit where they were denied hearings and arbitrarily dismissed after an internal investigation of their personal lives.

Judge McNichols said he

was not reinstating the women because it would have a "devastating" effect on the small police department. He concluded, "It would be counter-productive" in a department where "employees are necessarily more restrictive than in other jobs."

The main charge against the women is the nature of telephone calls they made from a police department line. The line had been set aside for personal calls, but investigators taped conversations made on it.

The city is considering both an appeal of the order and the additional costs involved.



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## Gay Press Change

### 'Pace' Photo-News Replaces 'CC Times'

LOS ANGELES

*Coast-to-Coast Times*, formerly *Pacific Coast Times* (a San Diego-based publication), is soon to become *Pace*, a photo-news tabloid. *Coast Times*, the Los Angeles publishing firm owned by real estate developer David Zohn, announces that *Pace* will be national in news coverage and distribution.

The in-house problems that plagued *Coast Times* for years have been resolved, according to the new editor, Ron Taylor. Publisher Zohn assumed ownership from Robbie Appel, now a Public Relations consultant, in April of 1978. Eight months later Zohn was to drop *CC Times* and develop the idea for a new publication.

Editor Taylor states that "*CC Times* had endless problems that compounded themselves with every issue." He has dismissed half of the staff, paring it to 11 full-time employees. Taylor stated that *Pace* would eventually be profitable because it will be uniquely different — a Gay publication that emphasizes photos rather than words. The editor reveals that it will have a 75-cents or \$1 newsstand price. (*The Advocate* is 75-cents in California and \$1 out-of-state.)

No sex advertising will be permitted in *Pace*, according to

Taylor. He said this has been a distribution problem with *The Advocate*, which relies heavily on sex ads for its income while having difficulty in placing the newspaper in magazine stalls because of the sex ad content. (B.A.R. has learned, however, that *The Advocate* is currently negotiating to significantly expand its national circulation.)

The new publication plans to print 100,000 on its first press run and to expand beyond its initial 48 pages (8 in full-color) with more color pages later.

It is estimated that the earlier publishing efforts by *Coast Press* lost \$40,000-\$150,000. Publisher Zohn believes he can reduce this trend and make the new *Pace* profitable.

Zohn is a mystery to most activists in California. He is virtually unknown in Los Angeles although editor Taylor insisted that Zohn "is not closeted and is generous in his contributions to Gay causes. He is a very private person."

Taylor told B.A.R. that he is attempting to get its San Francisco distributor to take *SCREW* newspaper out of the empty *CC Times* news racks. He said that *Coast Press* is attempting to recover missing funds, via a lawsuit, from the former editor, Robert Orndorff. ... GM

attempt to strengthen it from within. Most members disagreed.

### Toklas Withdraws From County Demo Council

The second largest Democratic Club in California, Alice B. Toklas, has withdrawn from the San Francisco Council of Democratic Clubs.

The membership voted to withdraw following a unanimous recommendation by the club's executive committee to discontinue the affiliation.

Few people attend the county council meetings, although the 13 local clubs have been affiliated. This apathy was given as one reason Toklas withdrew.

Toklas officers agreed that the council endorsements were frequently different than those made by Toklas during the elections although Toklas, with its 340 members, was listed as a council member. The officers also felt that the name recognition of Toklas was greater than the city council's.

Police Commissioner Jane McKaskle Murphy, founder of the large Women's Forum, and the recently resigned aide to the Sheriff, Anne Daley, opposed the action. Both told club members that it was better to stay within the council and

### Computer Dating Starts in Ohio

COLUMBUS

A student Date Match computer has been reprogrammed at Ohio State University to include homosexuals. Three to 15 possible Gay matches are produced from the machine for only a \$3.75 fee if the student informs the computer he/she is Gay.

Ohio State has 45,000 students who may use the computer, which accepts confidential answers to questions about hobbies, pet peeves, etc. Originally, the machine was set up for heterosexuals only, but University President Paul Zock changed that because "we have to be consistent with the university's Code of Student Rights and Responsibilities which forbids discrimination on the basis of sexual preference."

OSU Gay Activist Alliance promoted the "Gay computer" idea. Its president, Craig Covey, said that many students could only meet in bars — if they were admitted — but now "you can meet Gays with similar interests without dancing, drinking, or anything. It is a great idea."

## 2 SF Marches Support Canada's "The Body Politic"

San Francisco Gay Liberation, a newly formed group, has held two demonstrations this month here to protest alleged police harassment in Canada against Gay people and particularly to draw attention to the start of the trial of staffers on *The Body Politic* (TBP), a nationally-known Gay newspaper published in Toronto.

TBP offices were raided on December 30, 1977, as police "porno squad" members seized publications distributed by TBP, mostly standard books on Gay liberation. Later, three staff members were arrested for possessing and distributing obscene literature.

Police originally became aware of TBP when it published "Men Loving Boys Loving Men" in a November 1977 issue. The article had stated that frequently it is the young boys that are the aggressors in sexual solicitation. The local newspapers considered the feature lewd, and there were inferences that TBP was promoting "child molestation." This was followed by Gay bar raids and other police harassments — culminating with a visit by Miami's Anita Bryant, who fanned the flames of homophobia.

SF Gay Liberation held one demonstration in support of TBP before the Canadian Consul in Embarcadero Center and later held an informational meeting with consulate officials. The second event was a march outside the Sheraton-Palace Hotel while a Canadian official addressed the Commonwealth Club. *Bay Area Reporter* supported the demonstrations.

SFGL is a newly formed organization — an outgrowth of the original BAGL group, Lesbians & Gay Action, and BACAB. Its overall goal is to bring official and public attention to issues that affect the lives of Lesbians and Gay men.

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When asked about the campus reaction to Gays being placed in the computer, Covey replied, "Well, this isn't New York, but we're pretty progressive here around the campus area. It is a 'live and let live' atmosphere."



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## Sweet Lips Sez

### Empress Vote, Feb. 3

by Dick Walters

A great surprise "65th" Birthday Party for "Ginny," Dick Templeton of Gordon's fame, last Thursday evening . . . just about the entire town braved the stormy evening to spend a stormy evening with "Ginny."

Yes, it is true . . . yours truly is now tending bar at the famous Gilmore's on California and Hyde . . . so drop by and have a drink with me and we'll dish the dirt, right Dixon and Francesca . . . yes, Francesca has appeared back on the scene again as big, if not bigger than ever.

On Sunday, Jan. 28, from 5:00 till 7:00 pm there will be a

Champagne Party introducing MAE for Empress at Gilmore's with Paul Ruehl and Sweet Lips as hosts. Of course, "Thank you again Jimmy Quinn" will be the cocktail waitress. This should be a fun-filled evening, so come meet MAE.

The Queen Mary's Pub is going to have the "Hanging" of the portrait of the Original Queen Mary and the Grand Opening on Wednesday, Jan. 31 . . . Daddy Joe Roland always throws some of the most fabulous parties, so don't forget the date.

DISCO FANTASY is the theme for Coronation '79 . . . tickets are available at many Tavern Guild bars . . . Chris of the Yacht Club has the main floor plan, so drop down and get your tickets early as they are going fast. The Ball is on Saturday, Feb. 3, at the Galleria — and the following evening at the same place. Bob Cramer will be having his annual Cable Car Awards . . . this is always one of the nicest and most enjoyable events of the year . . . besides, they are doing a "Spectacular Show" this time.

Roger Hall, we are proud of you . . . still working the 6:00 to 10:00 am shifts at the Gangway and doing a great job . . . of course, you have the help of Gary Abbot at most times. Susie, you are still an

insane woman on those afternoon shifts at the Gangway . . . you have the sweetest tongue in town??????

The White Swallow has that nice Gary McGowan on the plank Friday thru Monday evenings, so drop by and have a drink with this congenial gentleman . . . hi, Stark and Darryl.

Luscious Lorelei of N'Touch fame has put up some interesting new murals . . . the N'Touch is one of the best dance bars on the street, and if you need to know any of the "dirt," just drop in and see Davis or Wayne Friday.

The Pines on Pine at Jones is still one of the craziest lounges in town . . . you can relax in a very homey atmosphere, right Lon and Tom?

Miracles do happen . . . Greta Grass has finally got a paid vacation and can still be seen at the New Hob Nob . . . understand that Greta is going to Mexico on vacation, so you know that we will have a new "Mr. Queen Mother" upon his return with a young, tiny Mexican boy . . . make sure the TV is bolted down, Gritz.

The one and only Bella is doing the remodeling on the Kokpit — and knowing Bella as we all do, the Kokpit should have a "fabiola" new look.

People are talking about . . . Matthew the bartender at the Yerba Buena Village . . . you have to see him to believe it.

Kelly of the Lion Pub . . . just who do you use as your models in your ads? . . . he is fantastic! . . . but I guess you have him all "tied up."

Orontes at 510 Larkin is a great place to dine before or after the theatre. Also, they serve a great luncheon, and you can dine at the bar while Chris whips up a great cocktail.

NEON WOMAN starring Divine opens on the 24th at the Alcazar Theater . . . this should be a trashy, hilarious comedy.

The Giraffe now has a pool table if you are into playing pool, right Wanda Windex . . . you sure are looking good, Carl . . . hi, Michael.

Polk Street Sally (Dixon) is still the great Madam of the "P.S. Restaurant, and they still serve some of the best lunches in town with all the gossip on the side. Are we really doing that trip with Francesca, Dixon?

The Gangway had a great party last night (Wednesday the 17th) for Ginger, candidate for Empress . . . Ginger seems to have a great group of workers behind her.

Don't forget — the voting for Empress is on Saturday, Feb. 3, at Gordon's Restaurant Showroom . . . you must, MUST have ID to vote. The three candidates are Connie, Ginger and Mae . . . so decided who you would like to have as your representative for the next year and get out and cast your vote . . . the votes are what counts.

## 'Milk' Library Considered

A proposal that a city branch library be named after the late Supervisor Harvey Milk has been referred to committee for recommendation by the Library Commission. The idea has received a unanimous endorsement by the Board of Supervisors.

The Harvey Milk Library proposal originated with Lawrence Dawson and his mother, Ellen Dawson, who believe it would be a proper tribute. Lawrence gathered 1,100 signatures from citizens in support of his idea and an additional 800 were gathered by a bartender, Miles Mitchell, and others.

It has been learned by B.A.R. that eight branch libraries may be closed in June due to cut-backs resulting from the passage of Proposition 13. This could cause a delay in a consideration.

Ellen Dawson states that putting up a plaque or any other expenses in the creation of the Milk Library should come from General Funds and not from the limited library budget.

The Recreation and Park Department has named its large Arts/Photography Center after the slain supervisor. It is located at 50 Scott, across from Franklin Hospital.

## College Job Rights Verdict: Jan. 23

A resolution calling for non-discrimination based on "sexual preference" will be considered by the state college system on January 23-24 in Long Beach.

The measure also would add "age and marital status" to the state's policy of non-discrimination in hiring. It is being considered by the California State University and Colleges trustees.

More than 300,000 students attend the state's universities and colleges. There are 19 campuses in the system employing 36,000.

The trustees were to consider the job rights issue in November, but a surprise visit by Governor Jerry Brown delayed some agenda items at that time.

Dear Abby

## "My Husband Wears Make-up"

"The door wasn't locked, so I just opened it and walked in. There I found my husband and three other guys sitting around in ladies underwear, garter belts, wigs, high heels and make-up — the works. I nearly fainted," wrote a concerned

woman in Omaha to advice columnist Abigail Van Buren.

What was her husband's reaction? . . . "He just laughed and didn't seem upset at all."

What was her concern? . . . "My husband is normal in every way. We have three children. Our sex life is great, so I'm sure he isn't a homosexual."

Van Buren pondered the Omaha woman's question, "What do they call a man who gets dressed up in women's clothes just for the heck of it?" and replied, "A transvestite. And in Omaha, he's a MID-vestite."

## Telephone For Help

Crisis lines are available for those who need counseling, referral information or immediate assistance. There are six such telephone lines, provided by Suicide Prevention. Confidentiality is maintained. The numbers are:

**Mental Health — 387-5100**

**Friendship — 752-3778**

**Seniors — 558-5512**

**Crisis and Suicide Prevention — 221-1423**

**Minorities — 752-4866**

**Drugs — 752-3400**

Venereal Disease information may be obtained from the City Clinic, which also has free and confidential medical help. It may be contacted weekdays at 558-3804. The clinic is located at 250 4th Street.

Tel-Med is a phone-in service where callers make request that a particular informational tape be played immediately. The service is available weekdays, 10am-8pm, and Saturdays, 11am-5pm. Scores of tapes, 3-7 minutes long, are available and a caller may request as many tapes as desired. The telephone number is 929-0200.

Some of the tapes that may be of interest to B.A.R. readers, requested by number, are: 6-Breast Cancer, 179-Lung Cancer, 182-The Pap Test, 133-Advice for Parents of Teenagers, 153-State Disability Insurance, 33-Tension, 175-Fears of Men Over 40, 16-Gonorrhea, 15-Syphilis, 173-Female Menopause, 162-Hepatitis, 174-Masturbation, 122-Sleep. Tape "1180-Homosexuality" is so tattered that it is being replaced, according to a Tel-Med official.

## An Evening Of Gay TV

Jim Holloran and Bonnie Engel will show the best of SAN FRANCISCO GAY (the weekly Gay TV program) plus excerpts from a Harvey Milk documentary in progress at Video Free America, 442 Shotwell Street, at 8:00 pm Sunday, Jan. 21.

For further information, call 282-4452.

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# SOUTH-BAY CHRONICLE

SUPPLEMENT OF THE BAY AREA REPORTER/GENE EARL REPRESENTATIVE 861-5019

VOL. 9 NO. 2 JANUARY 18, 1979

NEXT ISSUE OUT: FEB. 1

NEXT DEADLINE: JAN. 24

## Points South, East, & North

### Ruth Hastings Re-opens the Zephyr in Oakland

by Gene

#### HAYWARD

February 11 is the date set for the Second Annual Cotillion, co-sponsored by the Hayward Equal Rights Organization and the Hayward Gay Sheriff/Float Committee. The major event of the evening will be the official swearing in of Gay Sheriff I Tony. Doors will open at 7:00 pm and the function will get underway at 8:00 pm. Tickets are \$5 advance and \$6 at the door. The evening will include dancing and local and out-of-town entertainers. You may obtain tickets at the Turf Club, T.T. Express, Mission Possible, Get-A-Way and Driftwood in Hayward; the Lake Lounge in Oakland; or Aunt Helen's Galley in San Jose. Information may be obtained from Ken Pearson or Michael Sanchez at 538-2314 or 537-1670.

The T.T. Express will feature a Ladies' Night every Tuesday with special drink prices for ladies only.

#### SAN JOSE

January 19 Billy De Frank & Associates will be performing at The Boston Disco, 1050 S. White Road (off Story Road) in San Jose. Starring with Billy will be two new-comers to the entertainment scene — Dale Tomasello and Phil Cook — and other favorites such as the Lower Bronx Review and the Messiahs. There will be two shows, 10:00 pm and Midnight. The door charge is \$4.50.

On the 20th, the All Girl Show will be held at the Day-break starting at 8:00 pm. The door charge is \$1 and well worth it.

The Susan B. Anthony Democratic Club will hold its first organizational meeting in San Jose at 505 Minnesota Ave. at 7:30 pm on Jan. 22. Gay rights lobbyists Lisa Katz and Steve Badeau will be the guest speakers and will report on the success of AB-1 Day, held on Monday the 15th. All Gay persons who are Democrats and registered are invited to attend. For further info, call Jonnie at 289-1088 or Pat at 289-1862.

Dignity will host David Goodstein, Advocate publish-

er, at 7:30 pm on Jan. 23 at 5th and San Fernando Streets. All are welcome.

The Watergarden will host their 2nd Anniversary on Feb. 3 & 4 starting at 10:00 pm on the 3rd with a champagne party, live entertainment and prize drawings; on the 4th the festivities will start at 1:00 in the afternoon by invitation only with a buffet luncheon and the official cutting of the ribbon for the new jacuzzi. At 2:30 the

party will open to all and last till 6:00 pm.

Lambda Association will hold its annual election meeting February 8 at 7:30 pm. Meetings are held at 1555 Berger Drive, Room 180, Bldg. 2. All those interested in joining Lambda Association might think of showing up for this important meeting and get a little insight to what goes on with an organization such as Lambda.

February 10 the Annual Closet Ball will be held at 160 N. 3rd starting at 7:00 pm and it promises to be even more fun than last year's ball. I was honored to be one of the judges last year, and I had a great time.

WE Junction is featuring the Grand Slam Disco Co. on Friday and Saturday nights, with

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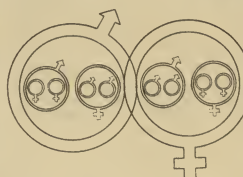
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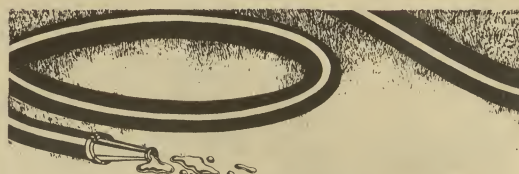
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#### OPEN LETTER TO THE GAY COMMUNITY

The Board of Directors and the entire Staff of the Watergarden cordially invites you to join us in what promises to be San Jose's Gayest Party of 1979. We are celebrating our second anniversary with a gala fun filled weekend of festivities that will be long remembered!

#### SCHEDULE OF EVENTS

SAT. FEB. 3 10:00 P.M. — 1:00 A.M.  
CHAMPAGNE PARTY, featuring  
LIVE ENTERTAINMENT, DRAWINGS  
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SUN. FEB. 4 1:00 P.M. — 2:30 P.M.  
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## OAKLAND

The Zephyr will hold its Grand Gay Re-Opening on Friday, Jan. 19, from 9:00 pm till 2:00 am with popular Ruth Hastings providing the entertainment.

Saturday the 10th will be Tony Valentine's King & Queen of Hearts Ball in Oakland at the Lake Merritt Hotel, 8:00 pm. The evening will include a buffet, music, and judging for the King and Queen of Hearts. You may sign up to be a contestant at the Lake Lounge, 1591 Madison. Tickets are \$10 advance and are available at most bars in Oakland and Hayward and also at the Parking Lot in Sacramento and Pops 99 in Reno. This ball is a benefit for Children's Hospital.

## Auditions For Revue

Singers, dancers and technicians are being sought for SIR PRIDE CAPEDES.

Auditions are scheduled Saturday, Jan. 20, from 4:00 to 7:00 pm and Sunday, Jan. 21, from 6:00 to 9:00 pm. Those interested may bring music and a photograph to 330 Grove. For further information, call 863-9890.

## AN OPEN LETTER TO SACRAMENTO

Thanks are deserved for your support of the recent city-wide fundraising effort, CHRISTMAS KNIGHTS 78. The second annual charity fundraiser was supported in one way or another by 25 businesses, 2 religious organizations, 5 social or fraternal organizations, 3 political action organizations and hundreds of individuals.

Congratulations are in order because Sacramentans have taken part in a fundraising effort which is distinctive in nature. By virtue of the AREA-WIDE cooperation this fundraiser may be unique. For a few short hours, elements of our community (which frequently find themselves with widely opposing views, opinions, or goals) worked and partied in harmony for the betterment of their community. We noted and appreciate the support from San Francisco, Reno, Stockton, Modesto, and even Fresno (our security guards, Don and Steve). Our lobbyists, Steve Badeau and Lisa Katz, took time out from their busy schedules to serve as impartial judges. Organizational support doubled this year as compared to last year, and expenses more than tripled! We have discussed events of this nature with leaders from other areas and are encouraged to find that it often takes several years before such events show much profit. It should be noted that many items purchased to get this year's benefit together will now be available for use in years to come. A more comprehensive breakdown will be provided by our treasurer at our open meeting January 28 and at the George Sand Fund meeting February 6.

Next year look for many improvements: professional sound system and operator, December 1 or 8 date (Saturday night) — no conflict with Snow White Ball or Coronation, expanded program (directory of all area businesses and organizations — an annual directory for Sacramento), a child care center, and independent professional accounting of expenses and income.

Let's plan on getting it on together each December for years to come.

Sincerely,

The Valley Knights  
Motorcycle Club

## Viewpoint

### Getting the News In and Out

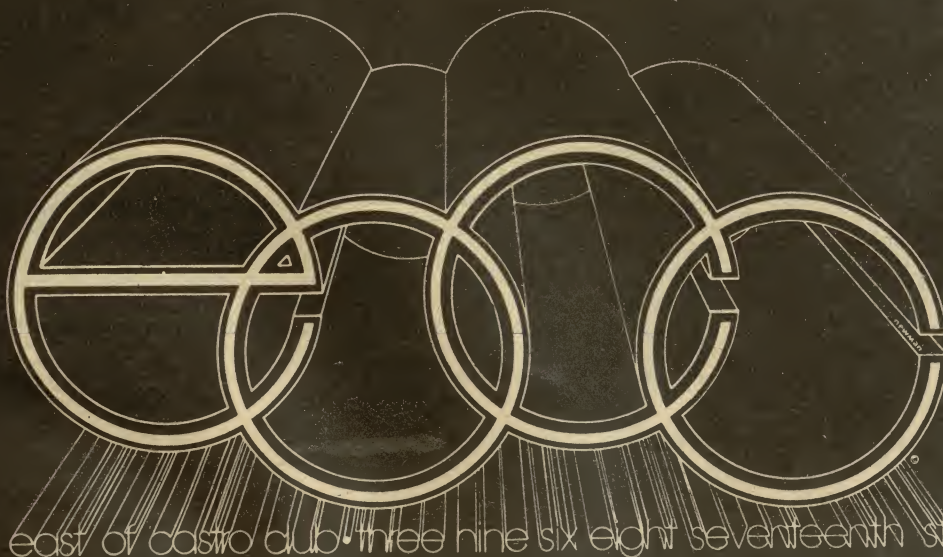
We of the B.A.R. staff ship or deliver papers to Fresno, Stockton, Modesto, Monterey, Sacramento, Portland, Seattle, Denver, Albuquerque, and Phoenix, as well as the greater Bay Area and Los Angeles. However, deliveries cost money; the average bundle shipped by United Parcel costs \$2.52. If you multiply that by 26 issues a year, the figure is \$65.52. Stockton costs about the same, and Modesto is much higher due to bad U.P. service; it has to go by bus, unless I deliver it myself. Modesto costs \$3.80 per issue; multiplied by 26 issues, that's a whopping \$98.80 per year. It's even more costly if I drive there and deliver it.

Modesto, Fresno and Stockton each have an Emperor and an Empress and many people involved on various organizations within the community. It would not break any of you to call me. I have two telephones in my name, and the monthly phone bill for both of them runs in excess of \$100 per month. I will not continue this any more; if someone in these communities can't call me, I will have to find my support elsewhere. Now this is not a plea for advertising, but rather for news information. I cannot drive and be everywhere all the time, so if you want your community news in the paper, you will have to pick up your phone and call me at (415) 543-2256. There is usually someone at this phone, oftentimes till past 10:00 pm. Or you can write me at 483 3rd Street, S.F. 94107, or at 1550 Howard Street, S.F. 94103, marked for Gene Earl's attention.

Gene Earl

(EDITOR'S NOTE: The B.A.R. has repeatedly sought news columnists — not bitch-gossip — and news items from all smaller cities and outlying areas. Unless someone takes the responsibility, no one will ever know about the events, concerns and problems of the smaller Gay communities. What occurs in the smallest town concerns us all. Gay rights and Gay liberation are not just San Francisco's battle.)

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# ENTERTAINMENT

## INTERVIEW: Doing Divine



Divine, in an offstage pose, feels San Francisco needs a good laugh. "There's been too much tragedy," he says.

### An American Original in Neon

Close parallels shadow the careers of Divine and the British writer/raconteur, Quentin Crisp.

Both wanted to be just what they wanted to be and were willing to pay the price. Crisp came out in flaming henna in London of the 20's; Divine came out in platinum in the late 50's in Baltimore . . . there was little difference in the agony they endured. Divine was repeatedly beaten up after school. He was fat; he was effeminate; he stood out. Like Crisp, he too was chased down streets for not looking like he was supposed to look.

Divine has come a long way since Baltimore in the 50's and early 60's. One can still detect strains of the soft Eastern Shore dialect gone gravely with time. Divine has paid his dues; he is a survivor of the pop 'n' pills era, the decade of shock for shock's sake. And before him he envisions a glittering future

in the theater. The telling difference between Divine and the "whatever-happened-to's" of the 60's is that Divine has reserves of talent, stamina, and ambition.

Sitting over a cup of tea at 10:00 am on a damp Tuesday in the lobby of the Alcazar Theater, he confessed, "I like to wear jewels. Sometimes I wear one stunning earring; another time I might feel like shaving my head halfway back. I like to make people laugh . . . there are so many parts I want to play. Someday I see myself walking across that stage to collect MY Oscar. It won't be Elizabeth Taylor (my idol), it will be me . . . in whatever I happen to feel like wearing for that occasion."

Divine is neither a drag queen nor a female impersonator like Charles Pierce or Craig Russell. He is emphatic on that point; he does not do imitations; he is an original. A youth

named Glen became Divine, and Divine will be playing Flash Storm this time out in NEON WOMAN (the last of the pink-hot strippers). In the "non-budget" films of John Waters which made it big in midnight showings, Divine made his first mighty splash as Babs Johnson in PINK FLAMINGOS (over which to this date fans are still debating whether it was or wasn't real shit). He was next cast as Dawn Davenport in FEMALE TROUBLE. And since then the roles have multiplied, only his size has remained the same.

I asked Divine if he ever saw himself attempting a Hedda Gabler or George Bernard Shaw's Saint Joan. He arched an eyebrow that wasn't there, "Shaw — I love Shaw. I love to make people laugh. Someday I'd like to do the Charles Laughton or Sidney Greenstreet parts."

I told Divine that when I mentioned to a friend that I would be interviewing Divine, he replied that he would have given almost anything to meet his ultimate favorite — short of leaving his wife and family. I had to admit I was startled at such enthusiasm or devotion. Divine frowned, "You know one person once told me he had seen PINK FLAMINGOS 62 times. Weird! In New York there are people who know all the dialogue and you can hear entire snatches quoted at parties. They tell me the same things are happening with lines from NEON WOMAN. I don't understand it, but I like it."

NEON WOMAN opened off Broadway in mid-1978 and ran for six months. Divine decided to bring it to San Francisco. He had some trepidations because some five years ago a play he was appearing in opened and closed after four nights. "I spent some sleepless nights after that disaster," he confided, "trying to figure out what went wrong . . . could I have added this or left that out. It was a horrific experience."

"This past summer I did a benefit at Trocadero Transfer for the anti-Briggs campaign. I realized how many friends and fans I had in San Francisco. I knew Harvey Milk." He passed and shifted his large frame and folded and unfolded jade-ringed fingers. "It's all so tragic. So many things have happened in this city lately. I am glad to be here because I think the city needs a good laugh. And that's what NEON WOMAN is all about . . . there's no serious message here. It's not HELLO DOLLY;

it's not whatever is playing at the Curran. It's not DRACULA — just an evening of entertainment. It's more of an event than a piece of serious theater."

Divine knows full well that Gay people are both the most supportive yet demanding audience. There were points when he felt that his career had peaked, particularly after his

fiasco here some seasons ago. "I never thought I'd get through the 60's, and now it's almost 1980 and I've got projects lined up into the 80's. I have a new film planned and I'm dying to cut a record. I sing too, you know. . ."

The cult hero has his serious side as well. When I suggested he had a loyal following in San Francisco, he remarked,

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"Where would the arts be if it weren't for the Gay community and all the support they give the ballet, the opera, the stage. . ." I asked Divine if there wasn't anything he'd like to add about NEON WOMAN. He told me there was something for everybody. "There are so many laughs in the show that it's impossible to get them all in one evening."

"Even if you don't like the show as a whole, you're bound to like one or two of the characters. There's bound to be a line or two which you'll never forget." And I thought about the fan who saw FLAMINGOS forever, the 12 thousand dollar film that grossed 5 million. Divine feels confident about his new play where he and his "girls" work the runway at Flash Storm's strip club. He finished his tea and rose to start rehearsals for the day. "I hope everyone loves it because I loved doing it. I love being here and I'd like to stay for a while."

Let's hope he does. I found Divine a nice man: the fat sissy kid from a middle-class suburb of Baltimore who took all his Non-Jack Armstrong/Non-All American Boy talents and parlayed them into an American original. A surfaced cult hero/heroine who today hobnobs with Jackie O. and Truman Capote.

His press people tell Divine he's just got to take a swank apartment downtown near the Alcazar Theater where he opens January 24. At the moment the star is still ensconced with old friends in the Castro where he can hardly be classified as a clone.

I'd say "La Divine" knows his roots and that he is determined to give us a season of comedy after the months of tragedy.

Paul-Francis Hartmann



The Divine we know returns to San Francisco as a new woman — The Neon Woman!

over, I expect the NYCO will start moving like a clipper ship once more.

Beneath that cheery personality one sees on talk shows lies an astute and shrewd businesswoman with a memory like a steel trap. Sills has paid her dues and makes no bones about the fact that she made her career entirely in America. She is also determined to make that a proven path, rather than a remote possibility for American singers in the future. (Thanks to Sills, Carol Vaness will make her debut with the NYCO this fall as Vitellia in Mozart's CLEMENZO DI TITO.)

Since achieving superstardom, Beverly has lent her fund-raising talents to most regional houses. When she starts asking them for favors (mostly in terms of borrowing productions) I doubt that anyone will refuse her requests. In addition to her undying loyalty to NYCO, she is Chairperson of the National Opera Institute and has been active with the National Endowment for the Arts. Sills has strong connections throughout the profession and an incredible rapport as a fundraiser. Once she gets a rock-hard administrator to work behind her, I'm betting it will be hot nights at the City Opera once more. Washington will not have heard the last of Madame Bubbles, either. Sills has been one of the most vociferous lobbyists for government support of the arts and has stated in the past, "The Federal government annoys the hell out of me!"

In reshaping the City Opera's repertoire, Beverly has strong resources on which to draw. In recent years the regional companies have been stockpiling productions of rare operas. Her strongest ties will no doubt be with the San Diego Opera, from which she will probably want to borrow Dvorak's RUSALKA, Thomas' HAMLET, and Prokofiev's LOVE FOR THREE

strongly: I would portray the company as becalmed in stagnant waters. But anyone who has seen Sills perform (onstage or off) knows that that diaphragm of hers packs gale force winds. Once she takes

This past fall the press had a field day dumping on the New York City Opera. Opera News Magazine cried "artistic bankruptcy," while Alan Rich of New York Magazine asked, "Has the City Opera lost its marbles?" The final coup de grace was delivered by Martin Bernheimer of the L.A. Times. Venting his always ample spleen, Bernheimer suggested that Los Angeles invite a different opera company to L.A. in place of the City Opera on the grounds that there was nowhere to go but up. Within a week, the long-anticipated resignation of Julius Rudel as Director of NYCO became a fact. Beverly Sills will take over the reins next summer. Sparks should start to fly quickly.

For several years NYCO has suffered from administrative chaos and a sad lack of leadership. Rudel had overextended himself on numerous projects and was rarely around. Rehearsal schedules had become a farce. Foreign singers were being imported. The repertoire was cluttered with bread and butter operas to keep subscribers comfy. This was far afield of the original purpose of the City Opera: to provide a home for young American singers and offer a different and exciting repertoire. Many have depicted the NYCO in recent years as foundering in heavy seas with little hope. I disagree



"Won't you step inside my tent, you sweet old man!" The Queen of Shemakha (Gianna Rolandi) gives The Voice of Xiboy a run for her money in Rimsky-Korsakov's fairy-tale opera, LE COQ D'OR.

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ORANGES (all productions directed by her close friend Tito Capobianco). Lotfi Mansouri (who heads up the Canadian Opera Company and has directed Sills in DAUGHTER OF THE REGIMENT) can expect a request for his new production of Tchaikovsky's MAID OF ORLEANS. Dallas will probably be happy to lend a hand with Bellini's I CAPULETTI ED I MONTECHI. Houston would no doubt be glad to travel its production of ARABELLA, and Houston's new TANCREDI would nicely round out the City Opera's proposed Rossini cycle. Santa Fe might get hit up for its production of FEDORA. LA GRANDE DUCHESSE DU GEROLSTEIN, and Nino Rota's THE ITALIAN STRAW HAT. Next year Tulsa is putting on a new production of Massenet's LA NAVARRAISE. In 1982 Miami breaks in a new LAKME. For many years, the person spearheading a campaign to share productions among regional houses has been Beverly Sills. You can bet your little booties exciting things are going to happen when it comes down to hard-core swapping. Maybe Adler will even get in the spirit of co-operation and lend the City Opera San Francisco's productions of KATYA KABANOVA



"My mother always used to put Vicks Vapo-Rub on my chest at night." Alfredo (Henry Price) offers some timely medical advice to Violetta (Ashley Putnam) in Verdi's LA TRAVIATA.

and Andrew Imbrie's ANGLE OF REPOSE.

★ ★ ★

A checkup visit to the City Opera on their last weekend in Los Angeles showed the company healing well. The only production with ragged edges was Rimsky-Korsakov's LE COQ D'OR. It had been thrown onstage with a prompt book and minimal rehearsal time. Director Ron Bentley confessed that the first performance was a shambles due to such little preparation time. "Also, Wildermann (King Dodon) kept missing his cues and coming in late," he added. "It's a very complex score, and you are moving masses of people in a very complicated pattern. Every time he came in late, he threw everyone else off and everything went out of whack."

The second performance was smoother, but the production did not have that special feel to it that made it a knock-out in 1968 when it first hit the boards. There were other reasons, too. When the production bowed ten years ago, it was a Sills-Treigle event which had been carefully nurtured by Tito Capobianco. It was the beginning of Sills' superstardom, and there was a lot of clamor over Beverly's belly-dancing. In short, another "family night" at the NYCO. The electric rapport and intimacy between Sills and Treigle crossed the footlights every night and made that house glow with love. While Gianna Rolandi and William Wildermann are serviceable replacements, that highly personal quality of the original production has dis-

appeared in the shuffle. The original costumes were lost in a warehouse fire. The replacements looked cheap and crass, while the sets looked worn — an odd combination.

In September Ashley Putnam joined the roster of NYCO, knocking New Yorkers out of their seats with her first Violetta. At 26 he is a formidable talent, educated and trained in America. Frank Corsaro (who conceived this production 12 years ago) returned to direct her in LA TRAVIATA. A tall, stunningly beautiful actress, Putnam responded well to his coaching. With less than a dozen performances in the role under her belt, the soprano showed more insight and a deeper grasp on the character than many singers who have sung the role for a decade. Her voice continually amazes me. It is huge, with great fluidity, shading and control. Close your eyes and it is a young Joan Sutherland with diction. All we can do is hope and pray that she is carefully managed in today's jet pressures and does not burn herself out. She is the first singer who managed to erase memories of Patricia Brooks in that same production: no mean feat!

The high point of the weekend was a production of Kurt Weill's STREET SCENE. A huge ensemble piece, STREET SCENE requires almost 60 character parts, each one drawn with clarity and remarkable shading. Diane Curry once again came through with marvelous panache as the frumpy Emma Jones. Alan

Kays and Eileen Schauler led a cast that was so outstanding in its unity it made one's jaw drop. John Maureri caressed the orchestra from the pit. STREET SCENE still packs a wallop as a piece of musical theatre — devastating in its final impact. This revival had been nursed through the rehearsal stages with a lot of love and attention. It calls for a huge effort on the part of the company. When the people at City Opera sink their teeth into a work like this, there isn't a company on the North American continent that can match them.

It is easy to jump on the bandwagon and castigate the City Opera for its failures. What many people forget is that the City Opera mounts three times the repertoire, in half the time, and on a tenth of the budget of most major opera companies. There is no question that its natural resources are awesome in terms of talent, imagination, and hard work. Perhaps it has strayed off course in recent years. But I still maintain that any company which can mount productions of TRAVIATA, COQ D'OR, RIGOLETTO, STREET SCENE, MAGIC FLUTE and CARMEN in one week is a force to be reckoned with. In Sills' often-quoted words: "And that ain't chicken liver, either!!!"

George Heymont

## Film: Every Which Way But Loose

Well, folks, it's time that Clint Eastwood has graced us with another one of his rednecks-will-be-rednecks drive-in movies. The main virtues of this semi-illiterate concoction are he doesn't have much dialogue but does have the wonderful Ruth Gordon and a monkey in the supporting cast. (You need a pretty big supporting cast to give any Eastwood movie life, but Warner Bros. saved a lot of money by hiring a scene-stealing monkey to hang around much of the time.)

The story is boy-gets-girl, boy-loses-girl, boy-learns-girl-is-a-hustler, boy-finds-monkey. In between there is on the average a fist fight every 138 seconds. Of course, when Eastwood punches, the soundtrack is upped to make it sound harder than his opponent's slaps.

Ruth Gordon plays Eastwood's dirty-mouthed mother with a comedic timing otherwise missing from the yarn. When Gordon is on screen, the movie seems bearable. When the monkey is on screen the movie seems unbearable. Ruth Gordon and the monkey are not on screen all that much.

The audience laughed at much of the poorly done slapstick shenanigans, but most of the humor is cruel and heartless or plain vulgar. When moviemakers resort to using monkeys to get a few cheap laughs out of the audience, I

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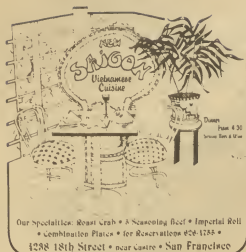
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Michael Lasky

## Film: Brass Target

Sophia Loren, John Cassavetes, George Kennedy, Robert Vaughn, Patrick McGeehan, Bruce Davison, Edward Hermann, and Max Von Sydow have all turned mercenary. They are obviously in this film for the money (mucho) with which it provided them. There is no other explanation.

BRASS TARGET is one of those basic "What if..." films that disposes with facts and resorts to jaded imagination. The story is about the alleged assassination of Gen. George S. Patton. Facts dictate, of course, that he died in an auto accident the day before his return from the continent. But novelist Frederick Nolan and screenwriter Alvin Boretz make it look like murder. The story they have constructed to mastermind a change in facts is so totally unbelievable that the only element missing is Martin Landau and his "Mission Impossible" latex faces.

Loren purses her lips a lot, Cassavetes is scary in his devotion to the role he plays, Kennedy heats up the screen in his almost successful capture of a George C. Scott role, Robert Vaughn has fun pretending he's the man from U.N.C.L.E. again, Max Von Sydow again is one of those cool, heartless assassins that Ingmar Bergman never lets him play, and... oh well, you get the picture.

BRASS TARGET for all its plain obvious dumbness is fun. It's a glittering rhinestone in a field of diamonds. Like one of the other films in town this week, BRASS TARGET is a movie movie. (At the Alexandria.)

Michael Lasky



George Kennedy plays General George S. Patton, Jr., in his last days before his death.

## "Musical" at Chez Jacques

Sounds of the Old West — honky tonk piano, ragtime, barroom shuffles, banjo ditties — and the patter songs of a traveling medicine showman will fill Chez Jacques (1390 California) during January when Bill Gundel presents A TRAVELING CARNIVAL SHOW.

Billed as "A New Musical of the Old West," this affectionate and amusing entertainment is a

replica of the horse-and-wagon-salesmanship-on-wheels circuses which barnstormed America at the turn of the century.

A flavorful new score will be sung and staged by local favorite David Reighn, lovely newcomer Karen Nichols, and the banjo-pickin' fingers of A.C.T.'s Tim Morrissey.

Reighn has also directed the colorful presentation which has words and music by Bill Gundel and Dan Ferguson.

Showtimes are 8:00 pm on Thursdays and Fridays. Reservations requested: 775-7574. Full bar service available.

## Billy Crystal From "Soap"

Billy Crystal is a major talent who is most widely recognized as Jody, the Gay son on the hit television series "Soap." According to press releases, his live performances are exceptionally creative in style and approach, combining sensitive comic routines with brilliantly touching monologues. His engaging relationship with his audiences was clearly in evidence during last May's huge benefit concert at Civic Auditorium. Crystal had the sold out audience roaring with laughter, and then moments later spellbound in silence as he created a touching character portrait of an old jazz musician.

Billy Crystal's style is unique and vastly entertaining. For an evening of wit, laughter, and truth, don't miss his performance at the Boarding House, Jan. 25 through 27.



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## Wander Lust

### New Zealand — Whakarewarewa

by A. Marc Leventhal

The North Island of New Zealand is different from the South Island. It was not formed by mountain process, but by volcanic eruption. The terrain is visually different, with strange undulating hills, protruding rocks, craters and cones.

But even more spectacular is the geysers of Rotorua. Here in the center of Maori cultural life is a thermal region of mud pools of over 200° which keep bubbling away, and the geysers and streams steam. This is best seen at the Whakarewarewa Thermal Reserve just outside the downtown area. The Rotorua International Hotel is located adjacent to the reserve. The thermal baths should not be missed. I was soothed by relaxing in the pool of steaming waters whose curative powers are world famous.

Rotorua does have a night life and is a large city. Do not miss a Maori Hangi and concert. The Hangi (pronounced Hang-e) means feast and the food (lamb, chicken or pork) is buried in covered pits of white hot stones. The results are delicious. I was privileged to attend a Hangi on the Maori's own sacred ground at their meeting house. No longer cannibals, the Maori's fortunately cook excellent meats now. The feast was just that, and served by the tribal members who joined us at the tables. And then our hosts performed with song and dance. With all of us holding hands and singing together, a great feeling of warmth surrounded us. Back at the hotel, a commercial version was held. The dining room was packed and the show was more professional. The music is Polynesian, but the dances are

more exotic and warlike. No one will forget the long protruding tongue of the Maori warriors.

Departing the next morning for Auckland, we stopped in two tourist attractions that should be visited. Rainbow Springs (just before you get to Fairy Spring) and Waitomo Glow Worm Caves.

The Rainbow Springs are famous for their rainbow trout in various stages of growth amid grounds profuse with ferns and redwoods. Feed some deer or goats or wild pigs. The climax of the walk was visiting the nocturnal aviary where live the kiwis who can be examined under close observation. What a fascinating bird!

The Waitomo Glow Worm Caves are located between Rotorua and Auckland. A walk down through stalagmites and stalactites to a quiet boat ride through the caves with the ceiling looking like a star-studded sky. The nearby THC Waitomo Hotel is a splendid place for lunch and afternoon tea. The rooms are currently being upgraded and refurnished and will soon be an ideal spot for overnighing.

Auckland is the largest city in New Zealand, and Queen Street (what else!) is the main drag. My list of Gay spots was not of much use. The Aquarius was gone. The Bistro had just a few unappetizing Maori youths lounging around. The Backstage, a private membership club, was empty. With an early baggage call the next morning, I opted for a good night's sleep before bidding farewell to New Zealand, and looking forward

to my next destination — Australia.

When you plan your trip to this part of the world, give me a call at World Travel Arrangers at 421-4460 or through B.A.R. and I will contact my travel friends abroad to get the latest info on where to go that's Gay.

### Integrity Offers Wine & Cheese Party

A Wine and Cheese Tasting Party is scheduled at the next monthly chapter meeting at Grace Cathedral House on January 28. A donation of \$2 at the door will entitle the donor to three tastings; additional tastes will be offered for an additional \$.50 donation.

The tasting will feature four or five red wines from the same vintage year, but different vintners. At this writing, the choice will probably be of 1975 Zinfandels, depending upon availability. These will all be premium California wines, giving the taster a chance to see how different winemakers have treated grapes of the same variety and year. The cheeses will be chosen to complement the wines. For those who do not care for red wine, two different makers' whites will also be offered for tasting on the same basis.

Thomas G. Hinde



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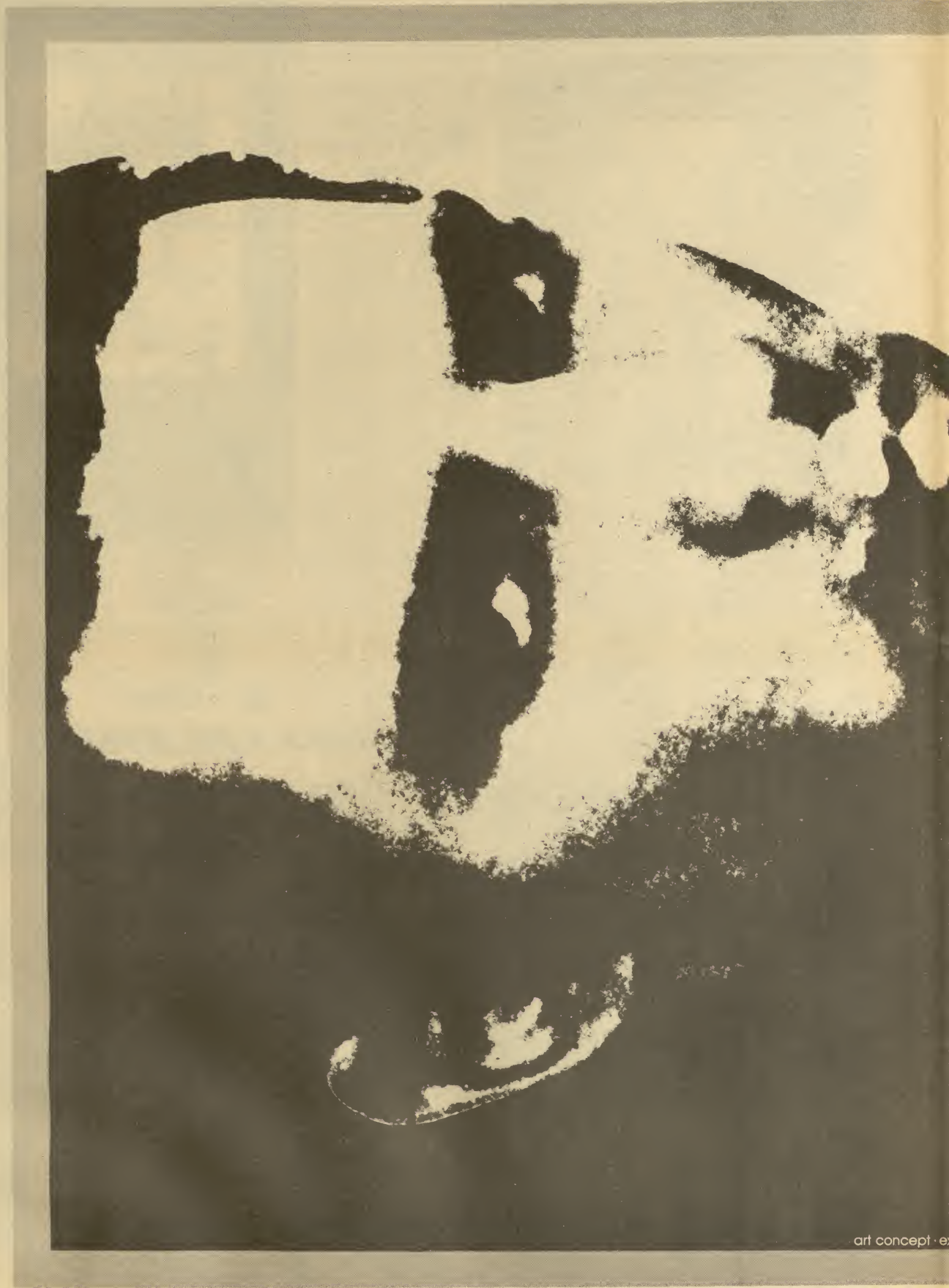
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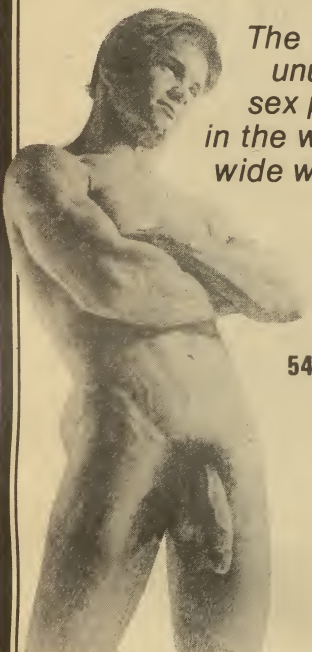
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1978 went out with a bang all over town. Had I not celebrated with so many of you for so long, I might have had a column in the last issue; however, all is well in Eden and South of Marketeers blasted '78 into history with a flourish. On New Year's Eve the Black & Blue launched a quasi-extravaganza to celebrate their 1st Anniversary (congratulations!), unveiled their new back-room decor, and issued a handsome commemorative pin for the occasion with everyone asking the whereabouts of David (Marked Woman) Nelson. Throughout the Valley of the Kings, happy revelers hit hardest the bars that DIDN'T CHARGE at the door. A huge group from Seattle and Vancouver flew in and partied at the Arena AND their motel room across the street while Randy Ellis and Rusty Davis were the starlets of the night celebrating 10 years of wedded bliss under a crescendo of champagne, nostalgia and unabashed lechery directed toward each other, of course! Needless to say, nearly everyone got "tattered," and 1979 was ushered into a plethora of leathery hedonism with much kissing and hugging and promises. While '78 wasn't all that great, I did consult my new crystal ball (courtesy of Kaiser) via Castro's Obelisk (\$69.95) and caught a glimpse of the future. For 1979 (it's camp, dear, camp) I predict:

1. The Association of Leather Exporting Countries (ALEC — as in smart) will announce a 20% increase. There will be a serious leather shortage, so hang onto your gear,

you could make a handy profit.

2. CRISCO, in a move to recapture the Gay market, will embark on a bold, innovative venture by mixing freeze-dried Penicillin in their product to combat VD.

3. Buena Vista Park will become the nation's first Gay shrine, complete with an eternal flame and a tomb of the Unknown Queen.

4. The CMC will hold their November Carnival in a phone booth at 18th & Castro with in and out privileges if you get your hand stamped.

5. The U.S. Postal Service will issue a commemorative postage stamp honoring the 100th anniversary of the invention of the cock ring with artwork by Tom of Finland and issued at Fey Way Galleries on Howard Street.

6. M. O. Van Emon will run and win the presidency of the CMC again, even though he is only an Associate Member. You know how Scorpios are!

7. Drummer Magazine will become the first Gay magazine to publish a separate edition in Braille for the blind, i.e., those queens who can't see but refuse to wear glasses and can't afford contact lenses.

8. Amy Carter will reach puberty at 4:45 pm on Sep. 1st thus qualifying her to run against Anne Kronenberg for Supervisor in the Fifth District.

9. The hit Broadway musical of 1979 will be called "On The Rocks," based on the lives of every Empress candidate who ran more than once and lost.

10. I predict that the titles of Mr/Ms Cowboy of SF and Mr/Ms Gay San Francisco will be discontinued, due to lack of interest and lack of any accomplishments by the incumbents.

11. San Francisco's most exclusive bike club will be founded and will be open only to blondes. It's new name will be the Clorox M/C.

12. Next Xmas Eve, Alfie's will give away TWO Harley-Davidson's instead of one, in the event a pair of lovers win thus creating more traffic in Divorce Court.

13. Divine will open on Wednesday, Jan. 24, in NEON WOMAN and become the biggest smash hit in Our Town, making Bernard Jay (the producer) the richest, most eligible bachelor on the West Coast.

14. Mike Martin & Mac McLaughlin will again win Master & Slave of the Year for the third time, thus becoming the city's first three-time winners.

15. A Gay TV Network will be launched nationwide with something for everyone in their programming: Blue Genes, Tinkerbully, Name That Rash, the CoCaine Mutiny, Lawyers in Leather, Cohn & Clone, Drag Queen Drug King, Down & Out on Uppers, and Stocks & Bondage Market Update included in their programming. Quelle tacky!

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Come to the regular Monday program which will be shown at 12-3-6 pm, and then be on hand for a special group of selected J/O films from 9 pm on — and enjoy a special admission discount for Seven Committee members to boot!

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House of Pain Set — **BOYS WITH TOYS**  
Grand Prix Grouping — **TENSION RELIEVERS**  
Rough Riders in **GANG BANGERS**  
Manhandlers in **BIKER TRICK**

**JANUARY 25-31**  
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Manhandlers — **ALL IN A DAY'S WORK**  
Rough Riders in **HOME HOLIDAY**

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door men, etc., so many thanks to Ahmad at the Midnight Sun; Eric & Bob at Allie's, Al at the Brig; Frank Marshall at the Arena, et al. You guys are truly appreciated by your bosses and the customers alike... The AMBUSH reopened on Monday, Jan. 8, without loud fanfare, but a huge crowd converged on the place and *deja vu* reigned, if you know what I mean... The Oedipus M/C of Los Angeles will crown their new REX on Saturday, Jan. 27, and many bike clubbers are planning the trek for one of the club world's most glittering social events — see you all there... The ARENA will celebrate their 1st Anniversary on Thursday, Feb. 8, and J.C., the manager (aka Chief Shiny Feathers), has many, many super surprises for all of you, so watch for announcements... Bill McNeill's new art show opened at the AMBUSH on Jan. 13 and runs until Jan. 29 — it's entitled "The Seven Deadly Virtues," so be sure to drop in...



Philippe Renaud and Karl Forrest get underway in a sequence from the French porn hit LE BEAU MEC.

It was bad enough that some tacky, disgruntled queen had to pull an arson trip at the Handball Express two Saturdays ago (Jan. 13), but when the SF Fire Dept. arrived on the scene, the towel-clad patrons were shocked to be rescued by a lady fire person (only in SF!)... Next time you're in the Clone Valley, be sure to check out DUO, a newish-type restaurant at 4094 18th St. They feature crepes, quiche, sandwiches, wine and imported beers, are open at noon daily and serve brunch on Sat & Sun beginning at 11:00 am — you WILL check it out!... Congratulations to Kim (Ann Margaret) Olson, who won the HOG given away at Allie's on Christmas Eve. It was a great bar promotion and kudos to Manuel and Tish for pulling off a successful trip. Not only did Allie's buy the bike, they paid all taxes, fees and licensing, and that is CLASS.

At the risk of creating a

STAMPEDE, I must let you know that if you're out and about at 6:00 am on Saturdays and/or Sundays, drop in at the BALCONY — packed to the ceiling with all manner of dudes all entranced by Gloria Gaynor's newest "I Will Survive," a MOST appropriate anthem for anyone up and at it so early; be sure to check out Col. Clinque of the Brig who stars in the EYE-LINER Room at that hour on weekends only.

OF MICE & MEN (but mostly men)...

The Barbary Coasters M/C will once again present the Bike Academy Awards on Sunday, Feb. 19, at California Hall. Doors open at 5:00 pm and the festivities get underway at 6:00 pm. Advance tickets are \$7.50 with the awards

program, show presentations and leather dudes en masse. Before and after the awards themselves, the Cheaters, Recons, Constantines and GDI's will have functions as well, but more on that in the next issue... Regretful that cute Pete Coleman's big New Year's project, TOW AWAY, was nixed by our beloved civil servants, but those of you who bought tickets can get refund, and hope your New Year's Eve worked out. Nice try, Pete — maybe next year?... To all the Spoon Award winners, if you didn't get your spoons, call me at 921-1542 — you really deserved them.

That's all for a while, have a good time, enjoy life — you deserve it! LOVE YOU ALL!

MISTER MARCUS

## Porn Corner —

### The Hottest Hustler

by Karr

Congratulations to the Nob Hill Cinema for presenting us with this French import, and providing a heat wave in the soggiest depths of winter.

LE BEAU MEC succeeds in many ways. Its star, Karl Forest, is a combination of Jean-Paul Belmondo and Fred Halstead, gracing his incredible body with a rich — and visible — inner life. The form of the movie is unusual, yet happily lacking the self-consciousness that has plagued other ambitious films. LE BEAU MEC is a documentary biography of its star, who reveals his aspirations and fantasies in an interview with the film's director, Wallace Potts. While this may sound confining, it

most emphatically is not. Our hero is eloquently verbal, and his thoughts are arresting, clear-cut and revealing. We are not tied to the interviewer's chair for long, as the camera moves us quickly and totally into the fantasy that the narration has broached. Talk evaporates and sex — the rawest, most straightforward sex to be seen — takes over.

The obvious reason for both the visceral strength of its sex and the believability of its characters is that the movie is actually autobiographical. Karl Forest wrote the script and performs the lead role of Jean-Paul Doux. What we see on the screen is this man's life, delineated with the precision

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and lack of sentimentality of Bergman. Forrest isn't easy on himself, and doesn't avoid or glamorize his less personable aspects. He uses people and leaves them. Love has little room in his life, and his actions are aimed at fulfilling his self-vision. He lives alone, functions alone, and is built and groomed for sex. He performs on stage and hustles because people will pay to see or use his body. This is business to him. The sight of Doux lighting a cigarette and leaning back, completely aloof, while a john wildly fellates him, is hair-raising. Watch him carefully pluck a bill, his salary, from the trick's pocket when the man is finished. Doux has absolutely no concern for this trick, nor for the sensations the trick has afforded him. This sex means money, freedom, and most important, the chance to contemplate his body with cool detachment through the



Karl Forrest, "the most believable — and therefore effective — sex star to appear on film."

devouring eyes of the trick.

For although Doux disclaims narcissism as his underlying impetus, it becomes clear that this is his sole incentive. From

**An autobiographic French film starring its author could well be the season's hit porn attraction.**

his hustling to his cabaret act, and even in his youthful fantasy in which he is watched unawares while he and a soldier ball in a forest, Doux always has an audience. He can claim objectivity to his self-obsession because of displacement: everybody else is totally consumed by him, his body, his cock, his sex; they act out

for him, in real life, his pre-occupation with himself. But he's only fooling himself. Even the film's musical score confirms his self-absorption. In early sequences the music never picks up the rhythm or temperature of sex. One trashily comic scene has Doux handcuffed to a table, being fucked by a cop. Another has him as a gangster, coolly polishing his pistol as he is fellated. Both are pop fantasies and both are accompanied by vulgar French pop music, which alienates one from the sex, highlighting its comic or unreal aspects. This is Doux relating, impersonally, to other people. Only at the movie's climax, a beautiful solo scene, does the music work with the action, intensifying Doux's jack-off rather than distancing us emotionally, as it had earlier. Here Doux is alone, making love to himself, being his own audience, the lover and the loved, knowing himself better than any second party, fulfilling his deepest need. Complete narcissism.

This is not criticism of Doux,

rhapsodizes over his body. He has an arch to his back and a body for which both weight lifters and premier danseurs would sell their souls. His rump is an altar and his thighs, awesome flanks. His neck has the base Michaelangelo gave David and his cock could inspire Jean Genet to pages of ecstasy. Narcissism in this case is not only unavoidable, it is transformed into a virtue.

As if the Nob Hill hasn't been kind enough in showing this movie, they have programmed Wakefield Poole's ROGER as a prologue. This beautifully filmed solo should get the juices flowing and have you fully primed for LE BEAU MEC. The only complaint about the feature is that it ends. Jean-Paul Doux takes you so far into his being that you forget yourself.

Karr

## Integrity Rummage Sale Preview

Integrity San Francisco (Gay Episcopalians) will hold a pre-sale showing of their rummage on Friday, Jan. 19, from 7:00 to 11:00 pm. The preview, entitled "Flora and Fauna" (live plants and stuffed animals) will be held at Al Atwood's home at 1405 Franklin. Admission is 50 cents and refreshments will be served.

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# SPARTAN

## Sports

### C.S.L. Opener Sunday, April 8

by Mark Brower

#### MINT vs. SUTTER'S MILL

The Community Softball League's seventh season will open Sunday, April 8, at Lang Field (Margaret Hayward Field) with the Mint taking on Sutter's Mill. The C.S.L. governing body saw fit to honor the Mint and Sutter's Mill in this most significant game, as they are the only two remaining teams left of the original eight who took part in the first season.

The game should prove to be a humdinger with the Mint led by new manager Jerry DeFord and Sutter's Mill by Peter Switzer. Jerry managed the 1977 C.S.L. champions, the Badlands, and Puffer always comes up with an excellent team at the Mill. We could very well see the 1979 C.S.L. champs come out of this opening day game.

Barry Ybaura, sponsor of Dave's, will be chairman of the opening day game and ceremonies.

Sixteen teams will take part in the C.S.L.'s 1979 season. Twelve teams return from last year — The Ambush, Cinch,

Dave's Baths, Golda's/527 Club, Fun Time Tours, The Mint, Park Bowl, defending champions Oil Can Harry's, Rainbow Cattle Co., Sacramento Community and The Village. New teams joining are Giraffe, Golden Rivet, Tenderloin and the White Swallow.

The C.S.L. regular season will start the weekend of April 21.

\*\*\*

#### TAVERN GUILD BOWLING LEAGUE

The Wednesday Night Tavern Guild League at Park Bowl has just completed its position round marking the half-way point of the winter season. The Ambush moved into fourth place by taking three games from Wally's. All American Boy moved over the .500 mark for the first time by winning three from Hard On Leather. The Twin Peaks and Five Easy Pieces were also three game winners. The first place team, Park Bowl, lost two to The Unmentionables and tightened up the league as the second half of the season begins.



## LEAGUE STANDINGS

Park Bowl	26	-10
Unmentionables	24 1/2	-11 1/2
Badlands	23	-13
Ambush	22	-14
Mint	22	-14
Black & Blue	20 1/2	-15 1/2
Village	20	-16
St. Francis Creamery	20	-16
On The Mark	19 1/2	-16 1/2
All American Boy	19	-17
Wally's	19	-17
Hot Meat & Warm Buns	18 1/2	-17 1/2
Nothing Special	17	-19
Sutter's Mill	16 1/2	-19 1/2
Watering Hole	16 1/2	-19 1/2
Hard On Leather	16	-20
Twin Peaks	15 1/2	-20 1/2
Pendulum	15 1/2	-20 1/2
Oil Can Harry's	15	-21
The Stud	10 1/2	-25 1/2
Black & Blue	10 1/2	-25 1/2
Five Easy Pieces	9	-27

## SCRATCH LEAGUE

The organization meeting for the Sunday Night Scratch League at Park Bowl will be January 21 at 8:00 pm.

Mark Brown

## Gay Softball League

Thirteen teams will launch the Gay Softball League's second season this March, surprising even the most optimistic vets of last year. Nearly all major "Gay sections" of the city will be represented, as well as a city-wide team from San Jose.

In alphabetical order, the teams are: Alfie's, The Bunkhouse, Deluxe, Eagle Creek Saloon, Fickle Fox, Gilmore's, Irene's Fabulous Forties, Nothing Special, Phone Booth, The Rookies, San Jose, Urban Country, Vagabond.

Interested players should contact these sponsors right

away. Remember that the GSL wants you playing this year! The regular season will last from March 25 to June 18, followed by playoffs and the championship game.

Luck assures an exciting opening day game, pitting "The Vagabond," Larkin Street, managed by the indomitable John David Ferguson, against "Irene's Fabulous Forties," managed by, of course, the one-and-only Jack "Irene" McGowan. The names of all teams were put in hat for luck-of-the-draw, and even if it were planned, there may not be a better must-see game all year. The opening day committee chairman and his group are planning some sensational pre-game events, and Alfie's on Market Street will again host a post-game disco party. Opening Day is Sunday, March 18; exact location and time to be finalized later — hopefully, Hayward Field.

SUPER DISCO is the name of the all-out Supermanned disco dance-party event to be held at the Gay Community Center, 330 Grove St., on Washington's Birthday weekend, Sunday, Feb. 18. The league hopes that this one super-party will raise enough funds to cover those expenses for umpires, balls, etc., not already met by our sponsors and donors. Tim Rivers will DJ; many guest bartenders will donate their time and talents; Gilmore's, California & Hyde, will provide the bar, donating proceeds over costs to the league. More information in later B.A.R. articles — watch for the sensational posters donated by Personal Touch Printing on Hayes Street. Tireless chairman Chuck Zinn needs a lot more help! Call him at 864-7079.

The next meeting of the Gay Softball League will be at the Fickle Fox on Saturday, Feb. 27, at noon. As always, all are welcome to participate.

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11 A.M. to 4 A.M. Seven Days A Week



## A black and white illustration of a vintage delivery truck, likely from the 1920s or 30s. The truck has a boxy body with a large front grille and round headlights. A driver is visible in the cab. A small dog is running alongside the truck on the right side. The truck is shown from a side profile, moving towards the left.

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# After Dark

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**Disco**  
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The After Dark Staff assembled in the disco



The Staff in After Dark's Back Lot Patio Bar

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